

*Penny-wise 5-15-98*

**1998 HALF CENT HAPPENING**  
Rick Coleman

I was pleased with the quality of coins that the exhibitors brought to this year's Happening. We saw some great coins again. I was a little disappointed that there were not more participants. Attendance was light at best this year. My thanks to all of the exhibitors and the few monitors who helped.

The results are reported below by collection name, as provided by the exhibitors:

		1st	2nd	3rd	4th	5th
1793	C-3	McGuigan	Tett[a]	Tett[b]	Schettino	Trostel
1794	C-1a	Tett	McGuigan[a]	McGuigan[b]	Widok	Schettino
1795	C-2b	Tett	McGuigan	Coleman/Manley[tie]		
1804	C-12	Tett[a]	Coleman	McGuigan	Tett[b]	Trostel
1811	C-1	Tett[a]	McGuigan[a]	M. George	Tett[b]	McG.[b]
1851	C-1	McGuigan	Tett[a]	Schettino	Packard	Tett[c]
1851	Proof	Tett				

Jim McGuigan's 1793 C-3 won first place easily. It garnered all but one first place vote. Likewise, R. Tettenhorst's 1794 C-1a missed only one first place vote.

The 1794 C-2b's unfortunately did not include the coin from the Catherine Bullowa sale. It was great. R. Tettenhorst's coin placed first. Jim McGuigan's was a solid second, with my coin and Ron Manley's coin in a dead heat for third.

The 1804 C-12 race was a little more hotly contested. R. Tettenhorst's coin won with five first place and three second place votes. My coin was second with three first place votes, three second place and two third place votes. Jim McGuigan's coin placed a solid third and Tett's second coin received all of the fourth place votes. George Trostel's coin barely nudged out Clem Schettino's for fifth place. I wouldn't trade.

R. Tettenhorst's 1811 C-1 was the star of the show. As Mike George commented, "Once you see that coin, it changes everything." I was pleased to have it present. There is nothing like a proof like, Mint State, red brown 1811 C-1 to ensure that the Happening is a success. Jim McGuigan's 1811 4-star break was also a great coin.

The 1851's were surprising. Even the finest business strike was not a gem on the EAC grading scale. The voting was not consistent and the five coins that placed each received at least one first place vote. I still haven't seen the business strike that I want.

The 1851 proof is a different matter. I'll take that one. There was only one exhibited, that by R. Tettenhorst. About ten people asked me whether or not I thought the coin was a proof. I think that the coin was prepared as a "Master coin," the term used at the time to describe such pieces. It has several, but not all the features that one expects to see on what we now call "proof" coins. The stars are sharp, the eyebrow distinct, the dentils sharp and clearly separated from a sharp rim. It is not fully proof like as are other proof coins. I think that it was prepared as a Master coin, that's my story and I'm stickin' to it.

Next year Greg and Lisa Heim will organize the Happening. I wish them well and ask everyone to help out.

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### 1998 LARGE CENT HAPPENING

Jan Valentine

The following is a ranking of the coins at the Large Cent Happening held in Boston during the 1998 EAC Convention.

1793	Sheldon - 14	#1	Denis Loring	1839	Newcomb - 1	#1	Wes Rasmussen
		#2	Dan Holmes			#2	John Wright
		#3	Walt Husak			#3	John Wright
		#4	Wes Rasmussen			#4	Dan Holmes
		#5	John Wright			#5	Dan Holmes
1798	Sheldon - 186	#1	Tom Reynolds	1849	Newcomb - 1	#1	Bill Tivol
		#2	Wes Rasmussen				
		#3	John Wright				
		#4	John Wright				
		#5	Dan Holmes				
1834	Newcomb - 6	#1	John Wright	1853	Newcomb - 32	#1	Bill Tivol
		#2	Wes Rasmussen			#2	Tom Knopp
		#3	Dan Holmes			#3	Judy Matherne
		#4	Bill Tivol			#4	Judy Matherne

If you have any suggestions for varieties for next year's Happening, contact Jan Valentine at 2966 Soscol Avenue, #76, Napa, California 94558, or call (707) 252 - 3383.

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### LADIES' LUNCHEON AT EAC

Sondra Beymer

Twelve EAC Ladies had a fun luncheon organized by Sondra Beymer. We were fortunate that a local Boston EAC lady, Lynn Schettino, arranged for lunch at the China Pearl Restaurant in Chinatown. Many dim sum dishes were enjoyed and a good time was had by everyone!

#### Attendees:

Sondra Beymer  
Patricia Husak  
Ellen LaForme  
Donna Levin  
Sally Lusk  
Kathy Reynolds  
Hue To Robinson  
Judy Rasmussen  
Lynn Schettino  
Sara Wells  
Mabel Ann Wright

Santa Rosa, California  
Los Angeles, California  
Genoa, Ohio  
New York, New York  
Ypsilanti, Michigan  
Gretna, Nebraska  
McLean, Virginia  
Las Vegas, Nevada  
Saugus, Massachusetts  
Louisville, Kentucky  
St. Joseph, Michigan

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# MISSOURI CABINET COINS FOR FRIDAY NIGHT

93, 1.1 365 90,000	95, 1.2 65 60,000	97, 1.5 55 10,000
2, 2 55 25,000	1.3 62 30,000	1.9 60 20,000
3, 1 63 65,000	2a, 2 60 20,000	2, 1 65 50,000
3, 2 62 60,000	2b, 2 8 3000	3a, 3 45 20,000
315 4, 1 64 75,000	2b, 3 15 7000	3b, 3 30 10,000
	3, 7 35 15,000	3b, 5 15 3,000
	4, 2 58 15,000	3c, 2 7 12,000
94, 1a, 2 60 25,000	5a, 3 40 3,000	135 3c, 3 6 10,000
2a, 1 50 8,000	5a, 6 60 30,000	\$1,642,000
2a, 2 50 8,000	5b, 3 40 6,000	
1b, 2 20 4,000	5b, 5 50 10,000	
2b, 2 45 16,000	6a, 7 58 15,000	
3, 3 55 50,000	6a, 11 65 60,000	
3b, 1 12 12,000	284 6b, 4 35 10,000	
4, 5 60 25,000		
4, 8 63 30,000	96, 1, 2 60 200,000	
4b, 1 15 14,000	2, 2 63 125,000	
5, 2 40 12,000	3, 3 60 8,000	
5, 4 60 40,000	343 3, 5 65 12,000	
5b, 1 30 18,000		
6, 2 12 8,000		
6, 3 20 20,000		
6b, 1 8 18,000		
7, 4 67 150,000		
8, 3 40 10,000		
9, 3 60 25,000		
9, 6 65 70,000		

WHICH ONES FOR  
HALF CENT HAPPENING?

02.2.1 Long dent L of hair; TAT K8~~th~~ new

5 5231 Curls and 18 of date on new

6 Deep dent center to K5 over

10 2 OC rows of LC dents and ST new

11 Leaves in rim K7 over

14 STA and rim are middle of new

02.2.12 STA at K4 new; curl K3 over.

13 Curl K5 new

95.6a.1 Dble-str. OC to #9. Dents look triple; TAL L of cap; many obs pits

2 LI on cap; two UNITED's

4 Flipover DS; fraction where date should be; LIBERTY at top of REV

5 Two LIBERTY's; Two fractions, etc.

6 DS new; two rows of dents; parts of two fractions <sup>OBV RTY above</sup> <sub>RTY</sub>

17 Triple-strike flipover; UNITED at K3 over, 2<sup>nd</sup> ED pit point of bust, 3<sup>rd</sup> ED normal rev.

19 DS point of bust; R Dents new

22 AMERI thru F and T of HALF CENT; 2<sup>nd</sup> fraction rim K7

25 Double or triple struck O; Dbl R; one head inside another

- 26.1.1 Darker square between forehead + star 6
- 26.1.2 Tiny pit just above center of N of CENT
- 26.2.2 Tiny spot v. of star 3; another L of star 13 near border

- 02.1.1 3 puncture holes center of obv; 1 larger one thru D on rev
- 02.1.3 LC dents at point of bust
- 02.1.4 Triangular flake at base of F in OF; long scratch under L of LIBERTY

- 02.2.4 LC leaves at 10K obv.
- 02.2.7 lines between ME
- 02.2.15 Red color obv; long scratch on bust

- 95.6a.7 Edge ding over O; tiny pit in dents over 2nd T of STATES
- 95.6a.11

- 95.6.b.1 Dent L of eye; diag accent mark over M
- 95.6b.2 2 pits on cheek L of eye + nose; pits over L side U and TE & others
- 95.6b.4 Doubled dents O + R; rough spot over Y; another R of F of OF

OK ??

OK ??

OK ??

OK ??



C-1.

*mm mmmmmmmm*



1/2 Happening  
EAC 1989

1795 C5a (B) 3 Smooth EF - Ex Showers

4-Flip-over double (or triple) strikes

(A) 6 Une - Ex Berapal, Williams #686

C5b (D) 1 Irregular planchet - 112.7 gr

(C) 2 Clean. light denticles on neck - 117.5 gr.

(B) 3 - Double clip 2 o'clock + 5 o'clock

(E) 4 Puncture at BE - Over OC LC 576B

(A) 5 Graded planchet - 105.5 gr. Ex Norweb #19 Ryder #273 Steele #1451 Bushnell #2765

1804 C4 (A) 4 EF <sup>light spot</sup> under chin - Norweb #39

(B) 5 Small clip at 2 o'clock

C11 (C) 2-DS rev only NO

(B) 5 VF20

(F) 6 Quad - Quadruple strikes - can you find the 4th str? (Hint visible only on rev)

(A) 7 Une - Norweb #48

(D) 8- DDS chatter both sides

(E) 9-DS rev only Jack Rob #1947

1825 C1 4 lovely light tan

C2 (C) 3 35% off-center to 12 o'clock

(B) 4 50% " "

(A) 5 Red Une. - Ex Blaisdell

(E) 6 35% off-center to 2 o'clock

(B) 7 Dark red around device

(E) 11 F - Double struck reverse only

(C) 12 F - Fine die state III

Jeff Kierstead - New Boston NH (abt. CW)  
has ~~tbl~~-str (rev only) 1804 B10 wide late <sup>R</sup>break thru

## HALF-CENT HAPPENING IN DALLAS

Rick Leonard

Following up on the popularity of last year's event (and hoping to improve on some of its shortcomings), Bill Weber and I plan to hold another Half-Cent Happening at the EAC Convention in Dallas. The Happenings trace their origins to large whist matches held over the years by John Lusk, Jim McGuigan, Jules Reiver, and others.

For those of you who have yet to attend one, a Half-Cent Happening is one part whist match, one part show-and-tell, and four parts fellowship and education. We ask all half-cent collectors to bring their examples of designated varieties. Participants' coins are grouped and displayed by variety, with opportunity for viewing by all. Unlike whist there are no losers; and with the opportunity to view interesting pieces everyone wins. Highlights last year included 4 of the 7 known 1797 C-3c "gripped edge," spectacular die states and overstrikes of 1797 C-1 and C-2, many of the finest known 1803's, and very early-state full denticle 1807's.

This year we're going to reduce the number of varieties by two, increase the number of viewing locations, and provide lights to enhance your enjoyment of this event. As last year, a major concern is the protection of the coins. White gloves will be provided for the handling of any coin, and an exhibitor who prefers may designate his piece "not to be handled."

The varieties selected for 1987 are 1795 C-1, C-2a, C-2b, and the four varieties of 1805. It should be emphasized that this is by no means limited to Condition Census coins and the "heavy hitters" of half-centdom. (If it were, yours truly would be strictly a wallflower.) The more who participate the better it is for everyone. On the 1795 C-1 in particular, I have an example on a thin planchet. It's not as thin as Roger Cohen's Brobston piece but it is unusual. If anyone has similar pieces, I'd like to hear about them in Dallas. Perhaps we'll form a "1795 C-1b Owner's Society." (Just kidding, Roger.)

Rumor has it that examples of varieties and years not authorized by the Happening Committee were surreptitiously circulated among the participants during the festivities. While I can't comment on that, I can say that Frank Goss showed me his 1808 C-1, which he had cherried, would you believe, as a plain 1808!

Please plan to arrive in Dallas Thursday March 19th. Bring your 1795's and your 1805's, and join us for an enjoyable evening.

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home

PENNY-WISE

May 15, 1992

We still have about four years of varieties to see before we will begin repeating varieties. The varieties we have not seen are: all 1793's, 1794 C-5a thru C-9, both 1796s, 1804 C-2, C-4, C-6 thru C-10, C-12 and C-13, 1809 C-3 thru C-6, 1810, 1829, 1831, and 1833-1857. I do not know if we will show the last grouping because there are so many nice specimens for each year. I can be persuaded otherwise, however. I am leaning towards the 1793's in '93, along with additional 1804's and 1809's. I am open to suggestions. Let me know what you would like to see, and I will try to accommodate.

## HALF CENT HAPPENING IN LAS VEGAS

Rick Coleman

It is time to start thinking about Las Vegas and all the fun we are going to have. To enhance our chances for having fun, I have written this reminder so we can remember which coins to bring to the Half Cent Happening. This year's coins are:

1793 C - 2    1797 C - 3b    1806 C - 2    1850 [proofs are welcome]

and 1828 C 1    Hulsemah's 1837 Half Cent Token

I encourage everyone to use a soft flip or other temporary holder for displaying their coins. The monitors have a large responsibility as they tend your coins. It is much easier if a number can be stuck on to a holder so that a quick coin count can be made as the viewing proceeds. Dings are also less likely if holders are used. It is not as good as viewing them in the buff, but I would hate to have to report one either wounded or missing in action.

I would like everyone's opinion on how to report the results of scoring. I personally view the Happening as an opportunity to compare the coins side-by-side

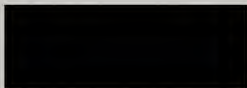
and determine how they rank in the condition census. Others may not like that idea. On your score sheet this year will be a box to check for:

- A. \_\_\_\_\_ I prefer a detailed score with names  
[as provided by the collector].
- B. \_\_\_\_\_ I prefer a qualitative report of the results.

Let me know what you prefer.

In the few years that I have belonged to EAC, it has become clear that several major collectors do not participate in the Happening. This is unfortunate in my view. There is no substitute for side-by-side comparison. If security is the primary problem or concern, I would encourage those collectors to contact me directly so that arrangements suitable to them can be made. We want to see the finest. I will personally see to whatever arrangements are necessary in order to make it possible. I can be reached at:

e-mail:  
phone:  
address:



## WELCOME TO THE 1994 HALF CENT HAPPENING

Look, Listen, Study, Learn, and Enjoy!

### THE RULES

1. Use proper coin etiquette.
2. Always handle coins by their edges.
3. Do not drop them.
4. Do not talk over them. Spittle causes spots.
5. Do not badmouth a low grade or problem coin.  
(It is probably mine.)
6. In essence, treat other people's coins better than you treat your own.

### PREFERENCES

Please list coins of each variety in the order of your preference.  
(If they all cost the same, which would you select?) If you like,  
please tell us why you selected the coin you did. Was it  
strike/Detail (D), Surfaces (S), Color (C), All of these (A), die  
State (T), or some other reason (R)?

	1st	2nd	3rd	4th	5th
5.2 5b.1 A 83; 88.2 5.4 slab A2 B3 C4 D5 ? (not given) 3.4 5.6	1794 6-5a Geo Troettl	9	Gene Brang		
	1794 2-5b Red White	10	RT		
	1794 3-8 Ray Roush	11	Arch Coleman		
	1794 4-9 JRM	12	Gino SanFilippo		
	1804 2-2 WW	13	Terry Slankin		
	1804 6-5 Kim Seachman	14	Frank McGrath		
	1809 2-3 Mike Packard	15	Clara Schilling		
	1809 8-5 Mike George	16	Jon Lusk		

differences in the three obverses and two reverses.

Another reminder, the 'Happening' will be Thursday evening, April 20, from 7 to 7:30 p.m. See you there!

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#### HALF CENT HAPPENING AT 1995 EAC CONVENTION

Mike Packard

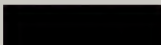
The Half Cent Happening coins for 1995 are:

1794	C-6a, C-6b, and C-7	(B-4b, B-4a, and B-7)
1804	C-6 (B-6)	all die states
1829	C-1 (B-1)	
1831	C-1 (B-1)	(Proofs and business strikes)

This is a very interesting grouping of coins. The 1794 C-6b is unique. The 1794 C-6a and 1831 are both R-6, the 1794 C-7, a tough R-5, and the 1804 C-6, while fairly common, has numerous die states thanks to a crumbling rim on the reverse die.

This should be an interesting group of coins, but it will not be unless you decide to bring your specimens and participate. Please make plans to do just that.

As always, we need volunteers to be table monitors. If you are willing to volunteer, contact me at:



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#### — LARGE CENT HAPPENING AT 1995 EAC CONVENTION —

Jan Valentine

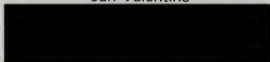
The following varieties will be in the 1995 EAC Convention's Large Cent Happening:

1794 Sheldon 17A	1830 Newcomb 9
1800 Sheldon 202	1846 Newcomb 21
1817 Newcomb 4	1852 Newcomb 23

For those who have never been to a Happening before, it's a chance to look at several examples of the same variety in different grades and die states all at the same time. So if you have any of these varieties in any grade bring them to EAC '95 and join in the Fun!

If you have any questions or need more information contact:

Jan Valentine



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## 1995 EAC CONVENTION SALE LOTS WANTED! ! ! !

The 1995 EAC Convention will be held in suburban Cincinnati, OH (actually Ft. Mitchell, KY) April 20 - 23. On Saturday April 22, the annual EAC Sale will take place. EAC Conventions held in Cincinnati have always drawn huge crowds, so the Sale will be very active.

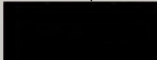
Sale lots will be limited to 500 in number. Also, the \$100 per lot minimum for half cents and large cents will be followed. See the full page announcement for more details.

Since there is no "10% buyer's fee", EAC Sale bidders produce higher hammer prices, which translates into higher net proceeds for consignors. For example, assume a coin is worth \$2000. With a 10% buyer's fee, a bidder will stop bidding at approximately \$1800 since the total price paid would be \$1980, including the 10% buyer's fee. The consignor would receive 90% (assuming a 10% seller's fee) of the \$1800 hammer price, or \$1620. In an EAC Sale, there is no 10% buyer's fee, so the consignor would receive 92% (there is a maximum of an 8% seller's fee) of the hammer of \$1980, using my example, which results in the consignor receiving \$1821, an increase of approximately \$200. Think about it!

A 2% buy-back change will be made for any lot repurchased by a consignor.

Please consign to the 1995 EAC Sale! ! The consignment deadline is January 31, 1995 and coins may be shipped directly to me or brought to any coin show that I am in attendance. Call me if you wish to discuss a consignment.

Tom Reynolds



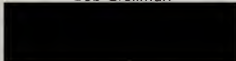
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### CALL FOR EXHIBITS

The 1995 EAC Convention needs your copper exhibit. No silly rules, no judging, no prizes. Just let me know the title or subject matter and the number of cases you'll need. It's that simple!

The Cincinnati/Drawbridge location attracts an excellent turnout of copper enthusiasts. Please take this opportunity to share your love of early coppers with similarly-afflicted copper junkies and their spouses. Contact me today to reserve your exhibit space.

Bob Grellman



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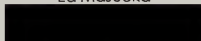


NOTES ON EAC '96, PHILADELPHIA, MAY 2 - 5

Request for donations to fund the Thursday evening Hospitality Suite

Please send contributions to Ed Masuoka to help fund the Thursday evening reception at Doubletree Hotel during the 1996 EAC convention in Philadelphia. All contributors will be acknowledged in the convention program. Please make checks out to EAC '96 and send them to the address listed below:

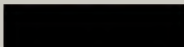
Ed Masuoka



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Request for volunteers to help with the convention

Ed Masuoka will need volunteers to help in the following areas: registration, sale lot viewing, showing coins at the "Happenings," bourse set-up and tear down, and various other jobs. If you can spare some time at the convention to help out, please call Ed at:



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1996 HALF CENT HAPPENING

Mike Packard

The following half cent varieties have been selected for the 1996 half cent happening:

1796	C-1	B-1
	C-2	B-2
	(also, any Dr. Edwards copies of 1796's)	
1809	C-4	B-1
	C-6	B-6
1849	C-1	B-4
	C-1	B-1

The 1796s are both scarce varieties, the C-1 exceedingly so. Curiously, the no pole variety (C-1) comes only in high grade (AU or MS) or in low grade (generally below a full VG). There is a strange absence of VF and EF specimens. While the 1809 C-6 is a common variety, strong strikes are encountered only infrequently. Perhaps we will be fortunate enough to have several strongly struck specimens on hand. I look forward to seeing all of you, and all of your examples of the above six half cent varieties, at the half cent happening in Philly next May.

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## LARGE CENT HAPPENING

Jon Warshawsky

EAC 2002 in Las Vegas brings the 9th Annual Large Cent Happening, that ultimate big copper event next to the bar that everyone enjoys (the event, I mean). For those who are new to the Happenings, they are a great opportunity to see a group of cents (and half cents and colonials) of each selected variety all at once. In 1997, for example, we had about 20 examples of S-48 on one table – something that not all of us can do at home.

For the Large Cent Happening, the following varieties will be shown at EAC 2002:

1794 S-64	1817 N-7
1796 S-90	1827 N-12
1802 S-234 (our 200th anniversary cent next year)	1853 N-19

If you have any examples of these varieties, I encourage you to bring them. There are no requirements with regard to grade. However, keep in mind that this is a kind of 'large cent beauty pageant' and there will be judging of the top five cents displayed of each variety. In the past, die states and aesthetically pleasing (if not super high grade) coins have been strongly appreciated. Traditionally the Happenings are a prime time to see some great coins and get reacquainted with some choice people.

If you would like to share your cents but do not want them handled, please bring a clear 2 x 2 holder or mylar flip and our table monitors will ensure that your coins are properly protected. If you have none of these varieties, I invite you to join us Thursday night to enjoy the display. There will be a sign-in table with a smiling, gracious gentleman (or me) – we will be asking everyone who would like to display coins to sign in one hour before the event begins. More details to come.

I will be looking for table monitors again this year – we usually have two varieties per table, so three (3) total tables. If you are interested in assisting, please call or write (email [REDACTED] mobile phone [REDACTED]).

Special thanks to Steve Carr, Denis Loring, John Wright and the usual suspects who provided their input.

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## 2002 HALF CENT HAPPENING

Greg and Lisa Heim

Here are the varieties for this year's Happening:

- 1) 1794 C-7, last done in 1995. However, we received a serious request for it again.
- 2) 1802 C-1.
- 3) 1802 C-2. Nice 200th anniversary coins.
- 4) 1832 C-1. Last done in 1988 and a tough coin in high grade. The Heims also admit bias to wanting this variety as it is one of our favorites.
- 5) 1842 Proofs. All varieties. This follows in the progression of proof only issues we have done since 1999.

OVER

		<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
94	C7	Tett	Weber	McG	Yuell	Butcher
02	C1	McG * Tett	Weber	Butcher	Lund	
02	<del>C2</del>	Tett q <sup>a</sup> **	McG	<u>TIE</u> Tett q <sup>b</sup> Weber		<u>TIE</u> McG Butcher
32	C1	Tett q <sup>a</sup> McG	Leiberg	<sup>PROOF</sup> Tett q <sup>b</sup>	Packard	
42	ORIG	Tett q <sup>a</sup> McG	q <sup>b</sup>	q <sup>c</sup>		
	1 <sup>st</sup>	<u>TIE</u> q <sup>a</sup> McG		q <sup>d</sup>	q <sup>b</sup>	q <sup>c</sup>
	2 <sup>nd</sup>	McG *** q <sup>a</sup>	q <sup>b</sup>			

\* #1 + #2 close 76pts to 74pts

\*\* 1 pt separated 2+3

\*\*\* 1 pt " 1+2

- |          |   |
|----------|---|
| 1816 N-1 | 1. Fred Borchardt<br>2. Bruce Reinoehl<br>3. Robert LaForme   |
| 1855 N-4 | 1. Robert LaForme N-4g<br>2. Robert LaForme N-4f #1<br>3. Tie. Phyllis Thompson<br>3. Tie. Robert LaForme N-4f #2<br>5. Robert LaForme N-4d |

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## 2003 HALF CENT HAPPENING RECAP...AND THOUGHTS FOR NEXT YEAR

Greg Heim

EAC 2003 was a wonderful time. The convention was well attended and bustling with activity. The same held true for this year's Half Cent Happening.

### SOME STATISTICS

Nineteen individuals displayed coins and fourteen ratings sheets were returned. We had over a dozen monitors this year and several people came early to help set up. I want to thank all of you for making the event run smoothly. Here are the results along with some commentary.

#### 1794's WITH MISSING OR BLUNDERED EDGE LETTERING

First of all, I want to thank Jon Lusk for his high-tech setup with screen and computer viewer to display the edges of the coins with the Logan Edge Ring. The images appeared just like the images of the lettered edges in the Breen Half Cent Encyclopedia. We also had a "low-tech" setup where the coins were placed in a wooden block with padding inserted to protect the coins. Then the coin was inserted with the most revealing portion of the edge displayed.

Here are the results: 1) Swales, 2) Tett, 3) Butcher, 4) Lusk, 5) Trostel

#### 1803 C-1

An R1+ that's not so common in high grade. A nice way to celebrate its 200th anniversary.

Here are the results: 1) McGuigan, 1) Tett (A TIE!), 3) Butcher, 4) Eckberg, 5) Braig

#### 1803 C-2

This was the most amazing table. An R4+, the high grade examples and die states were fascinating.

Here are the results: 1) Tett (A) , 2) Butcher (A), 3) Hickmott, 4) McGuigan (B), 5) Yuell

## 2007 HALF CENT HAPPENING RESULTS:

### 1794 C9

1. McGuigan
2. Tettenhorst
3. Butcher
4. Eckberg
5. Rouse
6. Spurlock

### 1795 C3

1. Tettenhorst
2. McGuigan
3. Butcher
4. Fitzgibbon
5. Rouse
6. Butcher

### 1804 C9

1. Tettenhorst
2. Tettenhorst
3. McGuigan
4. Eckberg
5. Fuhrman
6. Eckberg

### 1807 EDS

1. Butcher
2. Butcher
3. Tettenhorst
4. Eckberg
5. Rouse
6. Packard

### 1807 LDS

1. Tettenhorst
2. McGuigan
3. Tettenhorst
4. Eckberg
5. Spurlock  
Trostel

### 1826 C2

1. Tettenhorst
2. McGuigan
3. Spurlock
4. Butcher
5. Eckberg
6. Butcher

### 1847 Original

1. McGuigan
2. Tettenhorst
3. Butcher
4. Braswell
5. Braswell
6. Hess

### 1847 Restrike

1. McGuigan
2. Tettenhorst
3. Tettenhorst
4. Rouse
5. Braswell
6. "Exhibitor A"

95.1.2 1.30  
 1. C1 (G2)  
 2008 HALF CENT HAPPENING VARIETIES  
 64.11.7  
 68.3.1 (3.10 1.20?)  
 14.0  
 28.2.3  
 48.1.3 (0.1.4)  
 48.2.1 (0.1.3)  
 48.3.1 97.6.3  
 48.1.3 Eckberg

PW  
 1-08

93.2.6

Here are the varieties we will be having at the 2008 Half Cent Happening: 1795 C1, 1804 C11, 1808 C3, 1828 C2 and 1848 proofs. The Happening will be held after the Hospitality Reception on Thursday, May 8, 2008 at the EAC Convention in Dallas, TX. Thanks to the several members who suggested varieties for this year.

There are no great rarities in the batch, but neither are any of them very common, especially in high grade. That means we should have a lot of coins to look at. Plus, none of these varieties has been featured since records have been kept beginning in 1990.

The 1795 C1 is one of the more "common" Liberty Caps and is a *Red Book* variety, so it is very tough in higher grades. The 1804 C11 was once thought to be quite rare but is now considered only R2; however, the condition census is supposed to go down to EF40. Does it? It'll be interesting to find out. The 1808 C3 is the most common variety of the bicentennial year, but it is excessively rare in choice condition, and there are believed to be only a couple of real UNC's. The 1828 C2 is the famous "Twelve-Star" variety; it, too, was once thought scarce, but it is really tough (and expensive) only in UNC. There should be some nice examples displayed. Lastly, we will continue the tradition of having the next proof-only date (originals and restrikes); the 1848 is the last proof-only year until 1852.

Most of us should have at least a couple of these, so bring yours to share. Remember, all early coppers have something interesting about them, and often the most interesting ones are not the highest grade pieces, but those with interesting die states or stories to tell. So, don't be shy!!

\*\*\*\*\*

04.9.28 on .992 CALL FOR EXHIBITS - EAC 2008

Steve Carr

This is the first and second calls for exhibits at EAC 2008. Last year, we had the best exhibits ever at EAC. Let's surpass that in Dallas! If you are planning to exhibit, or just thinking about it, please contact me. If you plan to exhibit, let me know your exhibit title and the number of cases you will need. If you are thinking about making an exhibit, I have several articles on the topic and can provide exhibit case dimensions. I might also be able to help you organize an exhibit.

To register your exhibit, contact Steve Carr, 6815 W. 82 St., Overland Park, KS 66204, (913) 383-2568, or email scarr4002@everestkc.net.

The best exhibits do not have to have R8's or cc level coppers. Don't worry if your coppers are not all choice. All you need to do is show them and make them interesting. You have a captive audience of copper people at EAC! There is not a better group around to appreciate your coppers and their stories.

\*\*\*\*\*

# Overall Score

	EAC	Whist match		May 8, 2008		Scoring 4-3-2-1		Zero, if no Example	
		JUDGE:							
Year	Variety	Jon Lusk		Ray Rouse		Rod Widok		Robert Yuell	
		Score	Grade	Score	Grade	Score	Grade	Score	Grade
1793	C1	2		3		1		4	
	C2	2		3		4		0	
	C3	3		4		0		2	
	C4	3	(10)	4	(14)	0	(5)	2	(5)
1794	C1a	1		4		3		2	
	C1b	1		3		2		4	
	C2a	1		2		3		4	
	C2b	1		3		4		2	
	C3a	1		2		3		4	
	C3b								
	C4a	1		2		4		3	
	C4b	0		3		2		4	
	C5a	2		4		1		3	
	C5b	0		0		4		0	
	C6a	1		2		3		4	
	C6b								
	C7	3		2		0	(29)	4	
	C8	2		4		0		3	
	C9	2	(10)	4	(35)	0		3	(40)
1795	C1	1		4		3		2	
	C2a	1		4		3		2	
	C2b	3		4		0		2	
	C3	2		3		1		4	
	C4	1		3		2		4	
	C5a	2		3		1		4	
	C5b	1		2		4		3	
	C6a	1		3		2		4	
	C6b	2	(14)	3	(29)	0	(16)	4	(29)
1796	C1	3		4		0		0	
	C2	2	(5)	4	(8)	1	(1)	3	(3)
1797	C1	3		2		1		4	
	C2	3		1		4		3	
	C3a	1		3		4		2	
	C3b	2		4		1		3	
	C3c	0	(9)	0	(10)	1	(10)	0	(11)

1 varieties won

JL = 0  
RR = 12  
RW = 7  
RY = 13

Score → 54  
31 varieties

96  
31 varieties

61  
24 varieties

91  
29 varieties

mailed  
5/2/08  
to  
Bob  
Vasili

Saved  
6-2

	EAC	Whist match		May 8, 2008		Scoring 4-3-2-1		Zero, if no	
		JUDGE: <u>TEFF</u>						Example	
Year	Variety	Jon Lusk		Ray Rouse		Rod Widok		Robert Yuell	
		Score	Grade	Score	Grade	Score	Grade	Score	Grade
1793	C1	2		3		1		4	
	C2	2		4		3		0	
	C3	2		4		0		3	
	C4	2		4		0		3	
1794	C1a	1		3		4		2	
	C1b	1		4		4		2	
	C2a	1		2		4		2	
	C2b	1		4		3		2	
	C3a	1		2		4		2	
	C3b	0		0		0		0	
	C4a	0		2	5	4		2	5
	C4b	0		2		2		4	
	C5a	0		2		1		4	
	C5b	0		0		4		0	
	C6a	0		0		4		0	3
	C6b	0		0		0		0	
	C7	4		4		0		3	
	C8	2		4		0		2	
	C9	3		4		0		2	
1795	C1	2		4		4		1	
	C2a	1		4		2		3	
	C2b	2		4	4	0		3	
	C3	2		4		1		2	
	C4	2		4		1		2	
	C5a	2		4		1		2	
	C5b	2		3		4		4	
	C6a	1		3		0		4	
	C6b	2		3		0		4	
1796	C1	3		4		0		0	
	C2	2		4		1		3	
1797	C1	4		3		1		2	
	C2	4		1		3		1	
	C3a	1		4		3		2	
	C3b	2		4		0		2	
	C3c	0		0		0		0	



R. TETTENHORST

220 NORTH FOURTH STREET

SUITE A

ST. LOUIS, MO 63102

June 2, 2008

VIA FAX

Bob Yuell  
[REDACTED]

Dear Bob:

At the time Marsha mailed this to you--May 12--she made a notation  
of that on my copy. It was mailed to 641 Plainsboro Road....

  
TETT

mb

Attachment

Subj: **Score Sheet from 2008 Whist Match**  
Date: 5/31/2008 8:46:53 P.M. Central Daylight Time  
From: [REDACTED]  
To: [REDACTED]

Hi Tett:

Did you ever send out that copy of your whist score sheet from EAC 2008?

I have not yet received it?

My address is: [REDACTED]

Thank you.



I hope you are well

Bob Yuell, The Whister

---

Get trade secrets for amazing burgers. [Watch "Cooking with Tyler Florence" on AOL Food.](#)

Subj: **EAC 2008 Half Cent Whist Results**  
 Date: 5/22/2008 5:29:06 P.M. Central Daylight Time  
 From:  
 To:

CC:

Hi Everyone:

FINALLY:

**Liberty Cap Half Cent Whist Match at EAC 2008 in Dallas.**

If you want copies of the 10 score sheets and the results as tabulated, please send me your "snail mail" address.

**Total Liberty Cap Scores:**

**Ray Rouse** == 96 points, 31 varieties, 12 top scores  
**Bob Yuell** == 91 points, 29 varieties, 13 top scores  
**Rod Widok** == 61 points, 24 varieties, 7 top scores  
**Jon Lusk** == 54 points, 30 varieties, 0 top scores

**Sweeps (means won on all score sheets):**

**Ray Rouse** == 93-3, 95-2a, 96-1 and 96-2  
**Bob Yuell** == 95-6b  
**Rod Widok** == 94-5b (the jury is still out on this example, but we counted it).

Scoring: Each of the 10 score sheets was examined and totaled for each variety.

**Missing varieties: 94-3b, 94-6b, 97-3c (gripped edge).**

So that makes 32 varieties seen out of a total of 35.

Quite a large quantity of Liberty Cap Half Cent Coinage.

A grand total of 114 pieces (actually there were a few more as duplicates).

Liberty Caps are rare and most of those seen had good color, nice surfaces and few problems. This is especially true of the 1795's.

**Scores by Year:**

1793: RR = 14, BY = 8, RW = 5, JL = 10  
 1794: RR = 35, BY = 40, RW = 29, JL = 16  
 1795: RR = 29, BY = 29, RW = 16, JL = 14  
 1796: RR = 8, BY = 3, RW = 1, JL = 5  
 1797: RR = 10, BY = 11, RW = 10, JL = 9

---

TOTALS: RR = 96, BY = 91, RW = 61, JL = 54

Attendees: **Dave Consolo, Mike Packard** (Who will write it up for P-W), **Jeff Noonan, Tett, Steve Grabski, John Bergner, Greg Heim, Don Valenziano, Bill Finley, Mike Spurlock.** That is a total of 10 judges.  
 The 4 participants were NOT judges.

**Comments:**

- 1). The match was over too fast. I expected it to last until 3 PM, but it was over before noon. The process was TOO efficient.
- 2). The facilities were first rate. A big thank you to **Russ Butcher.**
- 3). Next year? Another Liberty Cap whist between **Ron Manly, Bill Eckberg, Mark Hays and Bob Yuell?**

P

CHECK	1835	93.1.4	Edge lettering misaligned	Bob Grellman Matt Bidale #1 6/94 not as far as truck edge as in catalogue
	1938	93.2.5	" "	Kennet Smyth TWO HUNDRED FOR A DOLL 5/98
	1731	94.1.(a)6	" "	Bill Weber 2/92
	1804	94.2.(a)3	" "	Bobbers + Merand William + Sansoncy Jale #1 9/92
CHECK	1415	94.4.7	" "	d/s at LAR <sup>4/5 1854</sup> over date; Wally Lee 5/96
	1501	94.9.5	" "	Julian Leckman 10/87
	2017	94.9.8	" "	missing Stuart Levine 2/00

93.1.4 FOR A DO WO HUNDRED

94.4.7 TWO HUNDRED (Big space) FOR A DOLLAR, I, TWO  
HUN <sup>of</sup> <sub>1</sub>

Also: Alex Sepkus      Starfish → \$4575

↓  
yell. gold, rounded corners on square, set with diamond,  
and black oxidation

17th

\$2495

Subj: **Half Cent Happening Recap**  
 Date: 6/8/2008 6:28:00 P.M. Central Daylight Time  
 From: [halfcent@wi.rr.com](mailto:halfcent@wi.rr.com)

Fellow Half Cent Happening Exhibitors,

For your edification and enjoyment, please find below the rankings and scores from the Happening. The full write-up in the May issue will not have the scores published, but I wanted to share that detail with you.

Tett, Russ, and Jim - you were in the top three on all four business strikes. Congratulations... and wow, what nice coins!

Bob Yuell, AKA "The Reasonably Famous NJ Collector", "The Whister" - you were in the top five on three of the four business strikes. I always love seeing your coins!

Bill Finley - you were in the top five on three of the four business strikes. Very well done!

Mike Spurlock/Chris McCawley - very nice 1795C1 with the mint clip placing in the top five for the variety!

Congratulations to all on a fantastic group of Half Cents!

Best Regards,  
 Jeff Noonan  
 EAC #4591

#### 1795C1, Rarity 2

- 1) Jim McGuigan - 68
- 2) R. Tettenhorst ("B" coin) - 41
- 3) R. Tettenhorst ("A" coin) - 36
- 4) Russ Butcher - 35
- 5) Mike Spurlock, presented by Chris McCawley -15
- 6) Bill Finley - 3
- 7) Tie: Bill Eckberg & Steve Grabski - 1

#### 1804C11, now Rarity 2, once thought to be Rarity 4

- 1) R. Tettenhorst - 59
- 2) Russ Butcher - 40
- 3) Bill Finley ("B" coin) - 38
- 4) Bill Finley ("A" coin) - 30
- 5) Bob Yuell - 23
- 6) Bill Eckberg - 22
- 7) Jim McGuigan - 20
- 8) Mike Packard - 12
- 9) Rob Norwich - 3
- 10) Bob Kebler - 1

#### 1808C3, Rarity 1

- 1) R. Tettenhorst - 68
- 2) Russ Butcher - 46
- 3) Jim McGuigan - 25
- 4) Bob Yuell - 20
- 5) Bill Finley ("A" coin) - 16
- 6) Jeff Noonan - 14
- 7) Bill Finley ("B" coin) - 7
- 8) Bill Eckberg - 6
- 9) Steve Grabski - 3
- 10) Ed Fuhrman - 2

#### 1828C2, Rarity 1

- 1) R. Tettenhorst - 57
- 2) Jim McGuigan - 44
- 3) Russ Butcher - 39
- 4) Bob Yuell - 33

- 5) Bill Finley - 21
- 6) Tie: Mike Packard ("A" coin) & Jeff Noonan - 8
- 7) Tie: Bill Eckberg & Bob Kebler - 3
- 8) Mike Packard ("B" coin) - 1

1848 Original Proof

- 1) Jim McGuigan - 49
- 2) R. Tettenhorst - 36
- 3) Jim Braswell - 33
- 4) Ray Rouse - 22
- 5) Russ Butcher - 7
- 6) Rob Norwich - 3

1848 Restrike Proof

- 1) Jim McGuigan ("A" coin) - 49
- 2) Jim McGuigan ("B" coin) - 38
- 3) R. Tettenhorst ("B" coin) - 33
- 4) R. Tettenhorst ("A" coin) - 21
- 5) Ray Rouse - 11

Greg and Lisa Heim with

HALF CENT COLLECTORS, START YOUR ENGINES!! The goal list  
for the 2000 Half Cent Hoopering is as follows:

1795 C-5b (Plain edge, no hole) 2, 3

1797 C-3a (Low lipout, plain edge) 2, 3

1800 C-1 3, 4

1805 C-2 4

1840 (all varieties) 1, 1 2, 1 3, 2 3, 3

MAILED October 25, 1999 America Online: 1000000000

Page 1

The rarities for the business strikes are R1, R2, R3, and  
R5+. Remember, we are at [gary-of-four@erols.com](mailto:gary-of-four@erols.com) if you have any  
comments.



# ~~WACOMM~~ 2000 FAC HALF CENT HAPPENING Results

Look, Listen, Study, Learn, But Most of All, Enjoy

Scoring:

There are several examples of each variety on display. Your job is to select the coin for each variety that you would most like to own. Put the number of that coin (and any following letter) in the box as your "1st" choice. Put the number and letter of the coin you prefer second most in the "2nd" box, and so on. Because you may not be seeing the coins in the order they appear on this sheet, please try to ensure your preferences are for the correct variety. Base your choices on your preferences--strike, lack of wear, color, surfaces, die state, centering, or whatever. If you like, you may note your reason for selecting your first choice in the comment box, or you may use it to make notes on die states or anything else you find noteworthy.

Variety	Preference Choice					Comments
	1st	2nd	3rd	4th	5th	
1795 C-5b	M <sup>c</sup> Gugin <sup>4</sup> / <sub>12</sub>	Widok <sup>12</sup> / <sub>14</sub>	Tett <sup>112</sup> / <sub>14</sub>	Butcher <sup>9</sup> / <sub>11</sub>	Tett <sup>112</sup> / <sub>12</sub>	
1797 C-3a	Tett <sup>112</sup> / <sub>12</sub>	M <sup>c</sup> Gugin <sup>14</sup> / <sub>11</sub>	Coleman <sup>18</sup> / <sub>12</sub>	Weber <sup>11</sup> / <sub>11</sub>	Tett <sup>112</sup> / <sub>12</sub>	
1800 C-1	M <sup>c</sup> Gugin <sup>14</sup> / <sub>11</sub>	Weber <sup>11</sup> / <sub>11</sub>	Tett <sup>112</sup> / <sub>12</sub>	Manley <sup>18</sup> / <sub>15</sub>	Widok <sup>16</sup> / <sub>19</sub>	
1805 C-2	Weber <sup>11</sup> / <sub>11</sub>	Tett <sup>112</sup> / <sub>12</sub>	Lusk <sup>113</sup> / <sub>13</sub>	Yuell <sup>115</sup> / <sub>15</sub>	Butcher <sup>19</sup> / <sub>19</sub>	
1840 Orig	M <sup>c</sup> Gugin <sup>14</sup> / <sub>11</sub>	Tett <sup>112</sup> / <sub>12</sub>				
1840 1st	Tett <sup>112</sup> / <sub>12</sub>	M <sup>c</sup> Gugin <sup>14</sup> / <sub>11</sub>				
1840 2nd	Tett <sup>112</sup> / <sub>12</sub>	M <sup>c</sup> Gugin <sup>14</sup> / <sub>11</sub>				

Please see the reverse.

15 ex hibitors - 9 had at least 1 coin in top 5

Your name (optional)

## EAC 2000 COINS

- 95.5b.2 EF LC dents on neck 117.5 gr  
3 EF dbl. clip 108.2  
5 AV cracked plan 105.5 gr  
6 oval 109  
8 ugly; edge lettering; 128.4 gr; LC? <sup>94 m 95?</sup> 94 m 95?
- 97.3a.2 over 98 LC 5164 96.95 gr Anderson Dupont, Showers  
3 Slight scrape under + parallel to chin, ding in field at K8  
4 OF at K2 70.0  
6 OF at K12 73.5  
9 Dents K5-8 tip of LC bent at K6 76.2 gr  
10 Dents thru neck to chin, TH 97.9 gr  
12 Indentation K11; dents K6 new 74.1 gr
- 00.1.1 Racional? pit in front of upper lip, some red  
4 Red at nose. 2 ding over in r. field  
3 TED at K4 76.8 gr  
10 Flip-over DS  
11 DS over brock RIC incuse at K8  
14 V. Rare die state II? (Nky) Vent + Hoag scars on neck  
16 DS over brock LI incuse at ALL of new.  
17 ON + LC leaves at K6 new 78.2  
18 UNITED thru upper obv; LI K3 new 85.5  
20 THT K6 new 75.3  
22 D and dents at K5 78.8
- 40.1.1 blue tone 84.6 gr  
2.1 glittery red wine obverse 82.1 gr. <sup>OBV</sup> <sup>under 293</sup> <sup>Buckston</sup>  
3.2 brown, spot missing at 15<sup>th</sup> star 96.3 gr <sup>new</sup>  
3.3 glittery red purple 77.6 gr <sup>Norman #45</sup> <sup>ex Elder c 1908</sup>
- 05.2.3 Nicks on neck; hairy under B  
ex Wobey

~~4. FLIP over MS~~  
4. LC 76B  
✓ 6 LC  
7 LC

4. LC 76B

✓ 6 LC

7 LC

95.56.5

- ✓ 8 days LC
- ✓ 3
- ✓ 2

✓3 FK

✓4 LC

✓ 6 LC

✓ 9 LC

$V_{10} \text{ LC}$

✓ 12 LC

EAC 2000 11/15/99

$1/2$  c Happening

1795 C56 R4

1797 C3a R3

1800  $\subset$  R1

1805 C2 R5+

1840 <sup>Prod</sup> all varieties

00.1.1 Rim crumbling

✓4 Best " "

✓ 3 LC

✓17 LC

✓ 18 LC

✓ 20 LL  
✓ 10 LC

✓ 14 Rare

2,3 FK

✓ 05.2,3 FK?

✓ 40. 1. 1 reeded edge

✓ 2. ~~1~~

✓ 3.2 96.3 gr

✓ 3.3 77.6 gr

00.1.10 F-0 DS

✓11 DS over brock

12 DS obs only

13 DS  
15 DE

15 PS over 1000  
16 PS over 1000

✓ 10 19 DS

21 05

✓ 58.1.3

29

## 2010 HALF CENT HALF HAPPENING, ANNAPOLIS

Jeff Noonan

We had a strong turnout at the EAC Half Cent Happening in Annapolis on the customary Thursday evening and a wonderful time of copper viewing. The room was full and active with seventeen people signed in to exhibit and at least as many more joining to view. Lively conversation abounded as the attendees studied, compared, and most-of-all *enjoyed* the treasures laid out on the tables.

Below is the final scoring with brief commentary for the five Business Strike Half Cents shown. The top five coins for each variety are highlighted, followed by any other coins that received votes, in the order of highest to lowest score. I find it quite noteworthy that nearly all the exhibitors received a vote for at least one of his or her coins.

### *1793 C4, R3 - 10 pieces shown*

1. McGuigan
2. Tett
3. Butcher
4. Kebler
5. Packard

Fitzgibbon, Matuska, Trostel, and Scheer also received votes.

The Half Cents of 1793 constitute a one-year type coin known as the “Liberty Cap, Head Facing Left.” Early Copper and type coin collectors alike love them and aspire to own a problem-free, representative example. The obverse of the C4 variety is distinguished by the “Hooked Bust Line” and the reverse by the wreath with thirteen leaves left; fourteen leaves right. It was a pleasure to see so many nice coins including several of the condition census examples of the variety.

### *1803 C3, R1 - 13 pieces shown*

1. Tett
2. Butcher A coin
3. McGuigan
4. Butcher B coin
5. Yuell

Packard, Fitzgibbon, Eckberg, Noonan, Luebke, Noel, and Matuska also received votes.

This was an enjoyable variety to view, with several outstanding, truly uncirculated pieces and the full spectrum of die states represented. The obvious die file lines on the State 3.0 (and earlier) coins have fascinated me since I purchased mine at a prior EAC convention. I enjoyed comparing my piece to others with earlier through later states and noticed other collectors occupied with similar comparisons.

### *1804 C13, R1 - 14 pieces shown*

1. Tett
2. Butcher
3. McGuigan
4. Yuell
5. Packard

Luebke, Eckberg, Noonan, Trostel, and Scheer also received votes.

The inclusion of the 1804 C13 variety, a controversial choice since it is the most common of all Half Cent varieties, was a very pleasant surprise. It allowed many to participate and as a result, we saw many nice ones, including two uncirculated standout coins with significant mint red.

*1810 C1, R2 - 12 pieces shown*

1. Tett A coin
2. Tett B coin
3. Butcher
4. McGuigan
5. Eckberg

Noonan, Kebler, Trostel, and Matuska also received votes.

Many very nice examples of our bicentennial variety were available for enjoyment. The top coins were exceptional red-brown uncirculated examples, followed by a number of choice brown coins from EF to MS.

*1850 C1, R2 - 14 pieces shown*

1. McGuigan
2. Tett
3. Butcher A coin
4. Kebler
5. Fuoss

Noonan, Fitzgibbon, Packard, Butcher B coin, Norwich, Trostel, and Matuska also received votes. Additionally, Tett showed his gorgeous proof, which received a number of votes.

This variety is very rare with significant mint red. However, we were able to enjoy two red coins and three attractive red-brown examples of our sesquicentennial variety as well as a number of choice brown mint state pieces.

One collector actually brought a set of pages holding 2x2s with nineteen examples of 1850 C1. He had been putting them away for years and although not the highest-grade pieces on the table, he certainly had fun acquiring them and could be proud of the result.

In addition to the Business Strikes, we also delighted in a showing of Proof Classic Head Half Cents other than 1831 or 1836. Three collectors brought examples of 1832 through 1835 dated coins. Tett easily won the 1832s and Jim McGuigan decisively won the 1833s, 1834s, and 1835s. Were they proofs or prooflike UNC's? The reader can make up his or her own mind on this controversial topic. Below is simply the final scoring result as seen by the participants.

*1832, 3 pieces shown*

1. Tett C2
2. Tett C1
3. McGuigan

*1833, 3 pieces shown*

1. McGuigan
2. Tett
3. Butcher

1834, 3 pieces shown

1. McGuigan
2. Tett
3. Butcher

1835, 3 pieces shown

1. McGuigan
2. Tett
3. Butcher

Thanks once again to Bill Eckberg for organizing this event that is one of the high points of our yearly convention, to the table monitors for volunteering, and to all the contributors who brought their treasured Half Cents to share. I hope to see everyone next year in Portland and remember to bring your Half Cents to the Happening to share!

\* \* \* \* \*

## PENNY WISE RESEARCH LIBRARY ON DVD

**Jon Lusk**

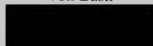
The PWRL disc should be included with this issue of PW. It has on it, in addition to the most recent two years, a tutorial on how to get the most out of the Research Library. The biggest change that most of you will not notice is that it has been recorded on a DVD. By adding the tutorial we have outgrown what a CD can hold.

For PC users, the initial dialog shown will allow you to see and use all of the features on the disc. If your computer does not execute the initial dialog after the disc spins up (normally because you have AutoRun disabled) you will need to navigate to the disc and double-click the autorun(.exe) icon yourself. For Mac users there is ReadMe.txt file on the disc that will explain getting started.

If you have only a CD drive in your computer and don't know someone (translated – son or grand daughter) that can make two CDs for you, the board requested that I do that for you for the nominal fee of \$15 (post paid – see address below). Just be alert to the possibility that the reason that your machine doesn't like the disc is that you have a CD only player.

Please keep your comments and suggestions coming as I would like to make this as useful as possible.

Jon Lusk



\* \* \* \* \*

## CANDIDATES FOR MEMBERSHIP

The following persons have applied for membership in EAC since the last issue of *Penny-Wise*. Provided that no adverse comments on any particular individual are received by the Membership Committee before the September issue of *P-W*, all will be declared elected to full membership at that time. Chairman of the Membership Committee is Rod Burress, 9743 Leacrest, Cincinnati, Ohio 45215.

<i>Name</i>	<i>City, State</i>	<i>Member Number</i>
Roger Kimmel	Keokuk, IA	5881
Homer Williams	Reading, PA	5882
Charles Honsberger	Shillington, PA	5883
Paul Kluth	Simsonville, MD	5884
David Swoop	Huntington, MD	5885
Sue Remeikis	Lutherville, MD	5886
Rob Matuska	Hcath, OH	5887
Jacob Leahy	Asheville, NC	5888 Jr.
Robert Giffin	Columbus, OH	5889
Daniel Richards	Immokalee, FL	5890
Phillip J. Ryan	Harleysville, PA	5891
Ed Strickland	Marietta, GA	5892
James Brady	Tampa, FL	5893
Cecilia Hannigan	Royal Palm Beach, FL	5894
Tyler Hannigan	Royal Palm Beach, FL	5895 Jr.
Kimberly Hannigan	Royal Palm Beach, FL	5896 Jr.
Colton Hannigan	Royal Palm Beach, FL	5897 Jr.
Joseph May	Albany, NY	5898
Frank Rybak	Glen Arm, MD	5899
George Coker	Alvaton, KY	5900
Johnnie Dando	Liberty, KY	5901
Ken Christian	Lighthouse Point, FL	5902
Dr. George S. Wilkins	Waterford, MI	5903
Michael C. Jones	Port St. Lucie, FL	5904
Michael Cottam	Mukilteo, WA	5905
James Wiggins	Concord, CA	5906



Subj: **EAC Region 8 Newsletter #660 – May 23, 2010**  
 Date: 5/23/2010 12:53:48 P.M. Central Daylight Time  
 From: [region8@eacs.org](mailto:region8@eacs.org)  
 To: [halfcent@aol.com](mailto:halfcent@aol.com)

No new members this week. We still number 409.

Lots to talk about, but before we start, I want to let you all know that the May issue of Penny-Wise will be at the printer on Monday, so you will probably not receive it until after Memorial Day.

Jon Hanson asks:

Hello, could someone please post the completed 1811 half cent with two star break sale on fleabay so we can view the sale and, more importantly, the condition?

Kevin Vinton reports:

First of all, I want to offer a delayed report that my first EAC in Annapolis was a great time. I met some wonderful people there and many thanks to them for all of their advice, knowledge, and the good times we had. Looking forward to Portland already!

In other news, I have 3 coins for sale on eBay from my own collection. The auctions close Tuesday evening. There are 2 half cents - 1804 C8 LDS and an 1805 C1 - and one cent - 1798 S187. If you think you might be interested, here is the link: [shop.ebay.com/kevinnton355/m.html](http://shop.ebay.com/kevinnton355/m.html)  
 The proceeds will be going toward the costs of my wedding this summer!

Mark Hooten offers:

Here's the roughest one yet!

Up for sale: 1793 Liberty Cap Cent, S-13. This is an extraordinary coin and a very difficult coin for me to part with. I originally purchased the coin from Doug Bird; he graded the coin \$7500.00, which is what I would like for the coin (net, if purchased via PayPal) plus shipping cost. This coin is superb and original, with clear devices, obverse and reverse, with the weakest seen in the center of the reverse, as is normal for the issue. This coin circulated without abuse and maintains solid, problem-free devices but has mild porosity in the fields – nothing visually distracting with the coin in-hand. This is a very eye-appealing coin, and for the copper collector on a budget, this coin is an answer to many a wishful thought. I am happy to send photos to anyone interested. My photos tend to accentuate the flaws of the coin; so if you like the photos, you'll like the coin in-hand a great deal more. Please email me at [Animasticus@gmail.com](mailto:Animasticus@gmail.com)

Ron Sohns comments on Red Henry's comments on publishing the names of dealers in counterfeits:

Red Henry has a good idea. Can we have a section of EAC's website contain a list of known dealers who sell fakes? Also in this section could be photos and descriptions of deceptive fakes. The fakes are becoming more and more deceptive.

Ted Reid agrees:

I agree with Red Henry that 'we' should keep a list of eBay "suspect" sellers at a secure password protected address on the web somewhere. I look mostly for fun on eBay, rarely buy but see a lot of stuff that looks a little wrong.

As does Jerry Karinsky:

I like the idea of a "known fake sellers" list. Perhaps we can start by publishing in Region 8. I also suggest that any eBay sellers be reported. eBay will investigate. That will force the seller to keep starting new IDs and he/she will never be able to accumulate a trustworthy feedback number. If it is the first time you see a seller doing this, you might want to let them know. Give them the benefit of the doubt and see if they correct the listing. They might be a victim, as well.  
 Also, if we have a list of eBay sellers, you can block those sellers on your account, so you don't have to keep referring to the list every time you bid.

Denis Loring responds:

EAC Board members have discussed this and similar issues. Because of potential liability concerns, we



have chosen not to pursue such a project.

Mark Borckardt offers a suggestion:

I like Red Henry's suggestions, although I have some concerns about potential liability of reporting names of sellers. That would be one that the best legal minds among us may want to address. However, the idea of posting photos and describing characteristics of known fakes is excellent and should be available to non-members as well as members.

[Perhaps one of our members who is active on eBay and collects these fakes would like to contribute to the hobby via a project describing their characteristics: Ed.]

Mark later added:

The members of Region 8 should be aware that the Chinese counterfeit problem is being addressed by PNG, per the attached letter from my good friend, Paul Montgomery. They have the interest of the Federal Trade Commission. I will try to keep Region 8 posted of new developments. [the letter is attached – Ed.]

Greg Heim writes:

A few things this week:

I sold a lot of original Blue Ribbon bottles at the EAC Convention. I still have five left. The cost is \$45.00 delivered per bottle.

I also picked up an original bottle of CARE at the EAC Convention. I just have one, and that one will run \$65.00 delivered. Naturally, I will be more than happy to combine postage.

Lastly, I will have a nice array of Wayte Raymond Large Cent and Half Cent pages for sale in the next week or two.

Alan Millhone reports his return to the fold:

I have returned to Large Cents after being gone for 25 years..... Back then I knew little of any type of fakes. Mr. Jack Borckardt got me to join EAC many years ago :-). At coin shows I dealt with him for the most part. I trusted him 100%. Larry Briggs also helped me add to my collection. There were no internet nor eBay. I am going to stick with known and trusted dealers. I would not mind having a few of the fakes on hand to train my eye. Do the Chinese make (for the most part) the most and best fakes?

Jeff Noonan reports on the Half Cent Happening at EAC 2010:

We had a strong turnout at the EAC Half Cent Happening in Annapolis and a wonderful time of copper viewing and conversation. Thanks to Bill Eckberg for organizing the event, the table monitors for volunteering, and all the contributors who brought their treasured Half Cents to share. Below are the results for the business strikes.

1793 C4, 10 pieces shown

1. McGuigan
2. Tett
3. Butcher
4. Kebler
5. Packard

1803 C3, 13 pieces shown

1. Tett
2. Butcher A coin
3. McGuigan
4. Butcher B coin
5. Yuell

1804 C13, 14 pieces shown

1. Tett
2. Butcher
3. McGuigan

4. Yuell
5. Packard

1810 C1, 12 pieces shown

1. Tett A coin
2. Tett B coin
3. Butcher
4. McGuigan
5. Eckberg

1850 C1, 14 pieces shown

1. McGuigan
2. Tett
3. Butcher A coin
4. Kebler
5. Fuoss

Al Boka forwards the following, which came from Frank Rybeck, Homer Downing's nephew:

I added a link to the URL <http://homerkdowning.info> which can be reached through [www.1794largecents.com](http://www.1794largecents.com) in the "biography" section. There one may view the complete presentation which I made at the recent EAC convention in Annapolis. Please announce this in PW and Region 8.

Finally, Hugh Bodell offers his 43rd quiz:

The answers to R8 quiz 42 are, these \*6 cud varieties are a) 1836 N-3, b) 1823 N-2, and c) 1826 N-5.

This winter I took some coins from my safe deposit box to my office scanner and made some images. Here's R8 quiz 43: Identify these TES cud varieties. Enjoy!

Have a great week, and don't forget to send me some email at [region8@eacs.org](mailto:region8@eacs.org).

Bill Eckberg, EAC Region 8 Chairman

1. Tett
2. IRM
- 3 Bob Yell
- 4 RC
- 5 Frank Goss
- 6 Bill Jones
- 7 Dr. Lee
- 8 WW
- 9 Lucy

FIRST ANNUAL HALF CENT HAPPENING

10 EAC - WASHINGTON, D. C. - MAY 8, 1986

On the attached sheet please rank all displayed examples of each variety in two different ways. First, using column A, please rank the coins, from first to last, on the basis of overall eye appeal and attractiveness. Then if time permits and if you care to, go back and rank the coins in column B for Condition Census purposes using the following criterion:

If you were offered each of the coins simultaneously for the same price which would you most like to own, 2nd most, 3rd most, etc. ending with the one (and avoiding the designation "least like to own") of which you would most like to make a Birthday gift to that ill-behaved but numismatically inclined nephew of yours.

## SCORE SHEET

	<u>1797</u>	<u>C1</u>	<u>C2</u>	<u>C3a</u>	<u>C3b</u>	<u>C3c</u>	
<u>Ranking</u>	<u>A</u>	<u>B</u>	<u>A</u>	<u>B</u>	<u>A</u>	<u>B</u>	<u>Ranking</u>
1			IAC 1				1
2			2				2
3			4				3
4			PERF DIES				4
5			1			1a 4	5
6			1a			1a	6
7			8			1c	7
8			2			1b	8
9			4				9
10			7				10
11			9				11
12			3				12
13							13
14							14
15							15
16							16
17							17
18							18
19							19
20							20
21							21
22							22
23							23
24							24
25							25
26							26
27							27

<u>Ranking</u>	<u>1803</u>	<u>C1</u>	<u>C2</u>	<u>C3</u>	<u>C4</u>	<u>1807</u>	<u>Ranking</u>
	<u>A</u>	<u>B</u>	<u>A</u>	<u>B</u>	<u>A</u>	<u>B</u>	
1							1
2							2
3							3
4							4
5							5
6							6
7							7
8							8
9							9
10							10
11							11
12							12
13							13
14							14
15							15
16							16
17							17
18							18
19							19
20							20
21							21
22							22
23							23
24							24
25							25
26							26
27							27

1797 ✓ 1.3 Heavy cracks, "rare" rev cr.

✓ 1.4 TAL very early state

✓ 1.5 Early state

✓ 1.6 Bulge, no cracks

✓ 1.8 lots TAL <sup>early cracks</sup> along HE STO

6 ✓ 1.7 lots TAL cracks

✓ 2.8

✓ 2.10 TAL

3 ✓ 2.11

✓ 3a.1 slight obv. cr.  
rev. cr.  
over

✓ 3a.2 1798 1d, rev cr.  
advanced obv. cr.

3 ✓ 3a.3 Middle state rev. cr

✓ 3b.1 obv. cr.

✓ 3b.3 <sup>over</sup> 1d, no obv. cr

3 ✓ 3b.5

✓ 3c.1

✓ 3c.2

18 3 ✓ 3c.3

1803 ✓ 1.1 Two rev. cr joined

✓ 1.4

3 ✓ 1.6

✓ 2.1 Perf. reverse dies

✓ 2.2 Die chip

✓ 2.3 Early rev. crack

4 ✓ 2.4 Die chip

✓ 3.1 1st use no cr.

✓ 3.3 2nd use full rev. cr  
no obv. cr.

✓ 3.5 2nd use most rev cr.

4 ✓ 3.2 2nd use, some rev cr

✓ 4.1

✓ 4.3

14 3 ✓ 4.4

1807 ✓ 1.5 light cr. three date  
no rim break

✓ 1.7 ~~late state~~  
advanced rim cr.  
early state

3 1.10 full denticles

1797	✓ 1.3 Heavy cracks, "rare" new cr.	55	8%						
	✓ 1.4 TAL very early state	56 <sup>1011</sup>	Showers						
	✓ 1.5 Early state	55 <sup>1011</sup>	Showers						
	✓ 1.6 Bulge, no cracks	35	Green						
	✓ 1.8 lots TAL <sup>early cracks</sup> along HE STO	15 <sup>1228</sup> <del>15</del>							
6	✓ 1.7 lots TAL cracks	7 <sup>1217</sup>							
	✓ 2.8	50	Green						
	✓ 2.10 TAL	55 <sup>1135</sup>							
3	✓ 2.11	65 <sup>1322</sup>							
	✓ 3a.1 slight obv. cr. rev. cr.	20 <sup>916</sup>							
	✓ 3a.2 1798 lt, new cr. advanced obv. cr.	30 <sup>1011</sup>	Showers	Anderson Dupont					
3	✓ 3a.3 Middle state rev. cr	45 <sup>1011</sup>	Showers						
	✓ 3b.1 obv. cr.	7 <sup>811</sup>							
	✓ 3b.3 <sup>over</sup> 1d, no obv. cr	30 <sup>917</sup>							
3	✓ 3b.5	15 <sup>P</sup>	DCT						
	✓ 3c.1	2 <sup>912</sup>	Roger						
	✓ 3c.2	8 <sup>1111</sup>	Anon						
(18)	3 ✓ 3c.3	7 <sup>1302</sup>	Unger	"Double gripping" not true					
1803	✓ 1.1 Two rev. cr joined	50 <sup>518</sup>							
	✓ 1.4	55 <sup>1109</sup>							
3	✓ 1.6	60	Green						
	✓ 2.1 Perf. reverse dies	50 <sup>812</sup> <del>50</del> <sup>12</sup>	Roger						
	✓ 2.2 Die chip	10 <sup>812</sup>	Roger						
	✓ 2.3 Early rev. crack	45 <sup>1011</sup>	Showers						
4	✓ 2.4 Die chip	15 <sup>1011</sup>	Showers						
	✓ 3.1 1st use no cr.	12 <sup>912</sup>	Roger						
	✓ 3.3 2nd use full rev. cr no obv. cr.	65 <sup>1011</sup>	Showers						
	✓ 3.5 2nd use most rev. cr.	15 <sup>1330</sup>							
4	✓ 3.2 2nd use, some rev cr	30 <sup>812</sup>	Roger						
	✓ 4.1	35 <sup>904</sup>							
	✓ 4.3	58 <sup>1011</sup>	Showers						
(14)	3 ✓ 4.4	45	DCT						
1807	✓ 1.5 light cr. three date no rim break	63 <sup>1030</sup>		Chickell, Stack '71 ANA					
	✓ 1.7 late state advanced rim br. early state	62	Green						
(3)	✓ 1.10 full denticles	20 <sup>1233</sup>							
1802	1.4	20 <sup>1202</sup>	Unger						
	2.7	30 <sup>1125</sup>		Probst, Miles					

# The Pacesetter Group

7/23/2008

Hi Teth -

Here are the whist  
sheets & scores.

I was amazed that  
RR only held a head-to-head  
16 to 15 score on the (31/29)  
31 varieties. He had 2 more  
than I did. 1793C2 and  
1796 C1. The 2 collections  
are very close, but RR collection  
is worth much more.  
1796 C1, C2, 1793C3 and 1804C2.

Stay well.

Bob The Whistler  
Sorry it took so long but  
my life is in a "fraxzel"  
these days.

P.O. Box 848 • Princeton, NJ 08542 • (609) 683-5225 • (609) 683-5775 Fax  
[www.pacesettergroup.com](http://www.pacesettergroup.com)

P.S. Are you going to bid on any RR pieces?



EAC		Whist match		May 8, 2008		Scoring 4-3-2-1		Zero, if no Example	
		JUDGE:							
Year	Variety	Jon Lusk		Ray Rouse		Rod Widok		Robert Yuell	
		Score	Grade	Score	Grade	Score	Grade	Score	Grade
1793	C1	2		3		1		4	
	• C2	2		3		4		2	
	• C3	3		4		—		2	
	• C4	3	10	4	14	—	5	2	8
1794	• C1a	1		4		3		2	
	C1b	1		3		2		4	
	C2a	1		2		3	T 3.5	3.5	T
	• C2b	1		3		4		2	
	C3a	1		2		3		4	
	C3b	1		—		—		—	
	• C4a	1		3		4		2	
	C4b	1		3		2		4	
	• C5a	2		4		1		3	
	C5b	2		—		4		—	
	C6a	1		2		3		4	
	C6b	1		—		—		—	
	C7	3		2		—		4	
	• C8	2		4		—		3	
	• C9	2	16	4	36	—	29.5	3	38.5
1795	• C1	1		4		3		2	
	• C2a	1		4		3		2	
	• C2b	3		4		—		2	
	C3	2		3		1		4	
	C4	1		3		2		4	
	C5a	2		3		1		4	
	C5b	1		2		4		3	
	C6a	1		3		2		4	
	C6b	2	14	3	29	—	16	4	29
1796	• C1	3		4		—		—	
	• C2	2	5	4	8	1	1	3	3
1797	C1	3		2		1		4	
	C2	3		1		4		2	
	• C3a	1		3		4		2	
	• C3b	2		4		1		3	
	C3c	—	9	—	10	—	10	—	11

(54)

30 Varieties

Varieties Won = (0)

(91)

31 Varieties

(12)

(61.5)

24 Varieties

(7.5)

(89.5)

29 Varieties

(12.5)

	EAC	Whist match		May 8, 2008		Scoring 4-3-2-1		Zero, if no Example	
		JUDGE:							
Year	Variety	Jon Lusk		Ray Rouse		Rod Widok		Robert Yuell	
		Score	Grade	Score	Grade	Score	Grade	Score	Grade
1793	C1	21		<del>31</del> 33		10		36	
	C2	21		31		33		—	
	C3	27.5		40		—		22.5	
	C4	31		37.5		—		21.5	
1794	C1a	11		35.5		29		24.5	
	C1b	10		30.0		25		35	
	C2a	10		22		34		34	
	C2b	14.5		31.5		37		37	
	C3a	14		18		33		35	
	C3b	<del>14</del> —		—		—		—	
	C4a	11		28		33.5		27.5	
	C4b	—		32.5		20		37.5	
	C5a	21.5		37		10		31.5	
	C5b	—		—		40		—	
	C6a	13.5		21.5		32		33	
	C6b	—		—		—		—	
	C7	27		25		—		38	
	C8	21		39		—		30	
	C9	24		38		—		28	
1795	C1	15		37		28		20	
	C2a	11		40		26.5		22.5	
	C2b	32		32.5		—		25.5	
	C3	23		32.5		10		34.5	
	C4	15		30		<del>17</del> 17		38	
	C5a	17.5		32.5		14		30	
	C5b	10		24		35.5		30.5	
	C6a	10		27		26		37	
	C6b	20		30		—		40	
1796	C1	30		40		—		—	
	C2	23		40		10		27	
1797	C1	29		27		10		34	
	C2	34		14		35		17	
	C3a	10		32		34		24	
	C3b	20		39		10		31	
	C3c	—		—		—		—	

RR-RY  
3-1

6-6

3-6

2-0

2-2

16-15  
RR-RY

EAC		Whist match		May 8, 2008		Scoring 4-3-2-1		Zero, if no	
		JUDGE: <u>TEFF</u>						Example	
Year	Variety	Jon Lusk		Ray Rouse		Rod Widok		Robert Yuell	
		Score	Grade	Score	Grade	Score	Grade	Score	Grade
1793	C1	2		3		1		4	
	C2	2		4		3		0	
	C3	2		4		0		3	
	C4	2		4		0		3	
1794	C1a	1		2		4		2	
	C1b	1		4		4		2	
	C2a	1		2		4		2	
	C2b	1		4		3		2	
	C3a	1		2		4		3	
	C3b	0		0		0		0	
	C4a	0		2	5	4		2	5
	C4b	2		2		2		4	
	C5a	2		2		1		4	
	C5b	0		0		4		0	
	C6a	1.5		1.5		4		2	3
	C6b	0		0		0		2	
	C7	4		2		0		2	
	C8	2		4		0		2	
	C9	2		4		0		2	
1795	C1	2		3		4		1	
	C2a	2		4		2		2	
	C2b	2		4	4	2	0	2	
	C3	2		4		2		2	
	C4	2		4		1		2	
	C5a	2		4		1		2	
	C5b	2		3		4		2	
	C6a	1		3		2		2	
	C6b	2		3		0		2	
1796	C1	3		4		0		0	
	C2	2		4		1		3	
1797	C1	4		3		1		2	
	C2	4		1		3		2	
	C3a	1		4		3		2	
	C3b	2		4		0		2	
	C3c	0		0		0		0	

EAC		Whist match		May 8, 2008		Scoring 4-3-2-1		Zero, if no	
								Example	
		JUDGE: <i>Jeff Noonan</i>							
Year	Variety	Jon Lusk		Ray Rouse		Rod Widok		Robert Yuell	
		Score	Grade	Score	Grade	Score	Grade	Score	Grade
1793	C1	2		3		1		7	
	C2	2		3		4		0	
	C3	3		4		0		2	
	C4	3 nice tan		4 warts rim bumps		0		2 slightly pink	
1794	C1a	1		4		2 great tan color except spots		3	
	C1b	1		3		2		4	
	C2a	1		3		2		4	
	C2b	1		4		3		2	
	C3a	1		2		3		4	
	C3b	0		0		0		0	
	C4a	1		4		2 sharpest but straight tan color		3	
	C4b	0		3		2		4	
	C5a	2		4		1 is it a sb?		3	
	C5b	0		0		4		0	
	C6a	1 porous		3 porous		2		4 a bit of hake	
	C6b	0		0		0		0	
	C7	2		3		0		4	
	C8	2		4 observed patch		0		3 sharp rim - cross scratches, nice color	
	C9	2		3 low scratches		0		4 planchet marks, didn't strike out	
1795	C1	2 sharp hard to see		4		1 no porosity		3	
	C2a	2 perfect fine		4		1		3	
	C2b	4		2 nice detail but broad		0		3 smooth, dip	
	C3	3 perfect worn coin		2		1		4	
	C4	2		3		1		4	
	C5a	2		4 rim bumps		1		3	
	C5b	1		2		4		3	
1796	C1	3		4		0		0	
	C2	2		4		1		3	
1797	C1	3 untidy type 1		2		1		4	
	C2	4		1		3		2	
	C3a	1		2		1		3	
	C3b	2		4		1		3	
	C3c	0		0		0		0	

lower sharper but  
planchet  
Widok great color  
lower choice color,  
surfaces

all have significant  
problems!

all nice  
all nice

3, 2, 1 tough to  
call.

EAC		Whist match		May 8, 2008		Scoring 4-3-2-1		Zero, if no Example	
		JUDGE: <u>Mike Packard</u>							
Year	Variety	Jon Lusk		Ray Rouse		Rod Widok		Robert Yuell	
		Score	Grade	Score	Grade	Score	Grade	Score	Grade
1793	C1	2	25	4	35	1	8	3	30
	C2	2	20	3	25	4	25	0	30
	C3	3	30	4	45	0		2	25
	C4	3	25	4	35 (45/20)	0		2	25
1794	C1a	1	30	4	45	2	55 sppt	3	30
	C1b	1	8 clnd	2	40 per	3	50 per	4	35 scr
	C2a	1	25 clnd	2	30	4	50	3	40
	C2b	2	6	3	25 dug	4	15	1	9 holes
	C3a	1	12	2	20	4	50 ang	3	25
	C3b	0		0		0		0	
	C4a	1	25 clip	2	40 deV	4	50	3	35
	C4b	0		4	15 hrscr	2	4	3	8 clnd
	C5a	2	35 per	4	25	1	8	3	25 clnd
	C5b	0	<del>25 per</del>	0	<del>45 per</del>	4	45 scr	0	45
	C6a	1	10 per	2	15 per	4	45 scr	3	12
	C6b	0		0		0		0	
	C7	4	50 sur	2	25	0		3	35
	C8	2	35 crnd sur	4	25	0		3	45
	C9	2	30 deV	4	50	0		3	55 sur mks
1795	C1	1	30 brassy	3	50 brassy scr	4	55 crnd rdn	2	45 brassy scr
	C2a	1	10	4	45	3	40	2	35 dall
	C2b	4	6 glossy scr	2	10 deV dkt/light	0		3	4 clean
	C3	2	6	3	20 spotty deV	1	8 rick	4	8
	C4	1	12	3	25 dall swrkng	2	10	4	35 Lrt brassy
	C5a	2	35	4	50	1	30 Lrt dall	3	45
	C5b	1	10	2	35 dall glnd rdn drgn	4	35 rdn	3	20
	C6a	1	15 clip rgl edge	2	45 culon?	3	35	4	60 bare?
1796	C1	3	7	4	12	0		0	
	C2	2	9 Lrt per	4	50 scr	1	50 brnd	3	30 rim dngs
1797	C1	4	60	2.5	55	1	55 perms	2.5	50
	C2	3	50 part brsk	2	16	4	45 per sppt	1	25
	C3a	1	8	3	55 pitts row	4	30	2	25 brassy
	C3b	2	8	4	20	1	4 mks	3	12
	C3c	0		0		0		0	

EAC	Whist match	May 8, 2008	Scoring 4-3-2-1	Zero, if no	
	JUDGE: <u>DAVID CONSOLO</u>			Example	
Year	Variety	Jon Lusk	Ray Rouse	Rod Widok	Robert Yuell
		Score	Grade	Score	Grade
1793	C1	2 VF 25	4 XF 40	1 V9 8	3 VF 35
	C2	2 VF 30	4 XF 40	3 VF 35	0
	C3	2.5 VF 30	4 XF 45	0	2.5 VF 30
	C4	3 VF 35	4 XF 45	0	2 VF 30
1794	C1a	1 XF 45	3.5 AU 50	2 XF 45	3.5 AU 50
	C1b	1 G 5	3 -40 XF 45	2 VF 30	4 XF 40
	C2a	1 VF 20	2 VF 30	3 AU 50	4 AU 55
	C2b	1 G 4	4 V9 8	3 V9 7	2 9 6
	C3a	1 VF 20	2 VF 25	4 XF 40	3 VF 35
	C3b				
	C4a	1 VF 35	2 XF 40	4 AU 50	3 XF 45
	C4b	0	4 VF 30	2 9 5	3 VF 20
	C5a	0 VF 25	4 VF 25	1 V9 10	3 VF 25
	C5b	0	0	4 A9 2	0
	C6a	1 V9 10	3 VF 20	4 VF 20	2 F 15
	C6b				
	C7	3 XF 40	2 XF 40	0	4 - XF 45
	C8	2 F 15	4 VF 30	0	3 VF 25
	C9	3 VF 35	4 XF 50	0	2 VF 35
1795	C1	2 XF 40	4 XF 45	1 XF 40	3 XF 40
	C2a	1 F 15	4 AU 50	3 XF 40	2 VF 45
	C2b	3 V9 10	4 V9 10	2	2 9+ 8
	C3	2 V9 10	3 F 15	1 9 5	4 F 15
	C4	2 F 15	3 VF 30	1 F 12	4 VF 35
	C5a	1 VF 35	3 AU 50	2 VF 35	4 AU 55
	C5b	1 F 12	4 XF 40	2 XF 40	3 VF 30
	C6a	1 VF 30	3 AU 58	2 AU 50	4 MS 60
	C6b	2 9 4	3 F 15		4 XF 40
1796	C1	3 V9 8	4 VF 20		
	C2	2 F 15	4 AU 58	1 V9 10	3 XF 40
1797	C1	2 AU 50	3 AU 50	1 XF 45	4 AU 50
	C2	3 AU 50	1 XF 40	4 AU 53	2 XF 40
	C3a	1 F 12	4 AU 53	3 XF 40	2 VF 35
	C3b	2 F 12	4 VF 35	1 A9 5	3 VF 40
	C3c				

Loop  
Fo

3.5

2.5

EAC		Whist match		May 8, 2008		Scoring 4-3-2-1		Zero, if no Example	
		JUDGE: Steve Korabski							
Year	Variety	Jon Lusk		Ray Rouse		Rod Widok		Robert Yuell	
		Score	Grade	Score	Grade	Score	Grade	Score	Grade
1793	C1	2	2	3	3	1	4	4	4
	C2	2	2	4	3	0	0	0	0
	C3	3	3	4	4	0	0	2	2
	C4	4	4	2.5	2.5			2.5	2.5
1794	C1a	1	1	3	3	4	4	2	2
	C1b	1	1	3	3	2	2	4	4
	C2a			2	2	3	3	4	4
	C2b	2.5	2.5	2.5	2.5	4	4	1	1
	C3a	1	1	2	2	3	3	4	4
	C3b	0	0	0	0	0	0	0	0
	C4a	2	2	3	3	4	4	1	1
	C4b	0	0	3	3	2	2	4	4
	C5a	2	2	3	3	1	1	4	4
	C5b	0	0	0	0	4	4	0	0
	C6a	1	1	2	2	3	3	0	0
	C6b	1	1	0	0	0	0	0	0
1795	C7	2	2	3	3	0	0	4	4
	C8	2	2	4	4	0	0	4	4
	C9	2	2	4	4	0	0	3	3
	C1	1	1	3	3	4	4	2	2
	C2a	1	1	4	4	3	3	2	2
	C2b	4	4	3	3	0	0	2	2
	C3	1	1	4	4	1	1	3	3
	C4	1	1	3	3	2	2	4	4
	C5a	3	3	2	2	1	1	4	4
	C5b	1	1	2	2	3	3	4	4
	C6a	1	1	2.5	2.5	2	2	3	3
	C6b	2	2	3	3	0	0	4	4
1796	C1	3	3	4	4	0	0	0	0
	C2	3	3	4	4	1	1	2	2
1797	C1	4	4	2	2	1	1	3	3
	C2	3	3	1	1	4	4	2	2
	C3a	1	1	2	2	4	4	3	3
	C3b	2	2	4	4	1	1	5	5
	C3c								

USE  
KORABSKI  
JUDGE

95  
66A  
OFF center  
TAL

EAC		Whist match		May 8, 2008		Scoring 4-3-2-1		Zero, if no	
		JUDGE: <u>Bergner</u>						Example	
Year	Variety	Jon Lusk		Ray Rouse		Rod Widok		Robert Yuell	
		Score	Grade	Score	Grade	Score	Grade	Score	Grade
1793	C1	2		3		1		4	
	C2	2		3		4		0	
	C3	2		4		0		3	
	C4	3		4		0		2	
1794	C1a	1		4		3		2	
	C1b	1		3		2		4	
	C2a	1		2		4		3	
	C2b	1		3		4		2	
	C3a	2		1		3		4	
	C3b	-		-		-		-	
	C4a	1		3.5		3.5		2	
	C4b	0		3		2		4	
	C5a	3		4		1		2	
	C5b	-		-		4		-	
	C6a	1		2		4		3	
	C6b	-		-		-		-	
	C7	2		3		0		4	
	C8	2		3		0		4	
	C9	2		4		0		3	
1795	C1	2		4		3		1	
	C2a	4		4		2.5		2.5	
	C2b	4		2.5		0		2.5	
	C3	4		2.5		1		2.5	
	C4	1		2		4		3	
	C5a	1.5		3		1.5		4	
	C5b	1		2		4		3	
	C6a	1		2		3		4	
1796	C1	3		4		0		0	
	C2	3		4		1		2	
1797	C1	2		3		1		4	
	C2	4		2		3		1	
	C3a	1		3		4		2	
	C3b	2		4		4		3	
	C3c	0		0		0		0	



EAC		Whist match		May 8, 2008		Scoring 4-3-2-1		Zero, if no	
		JUDGE: Greg Heim		EAC 3619				Example	
Year	Variety	Jon Lusk		Ray Rouse		Rod Widok		Robert Yuell	
		Score	Grade	Score	Grade	Score	Grade	Score	Grade
1793	C1	3		2		1		4	
	C2	3		2		4		0	
	C3	3		4		0		2	
	C4	3		4		0		2	
1794	C1a	1		4		3		2	
	C1b	1		4		3		2	
	C2a	0 2 1		3 2		4		3	
	C2b	2		3		4		1	
	C3a	2		1		3		4	
	C3b	1		1		1		4	
	C4a	1		2		3		4	
	C4b	0		3.5		2		3.5	
	C5a	2		4		1		3	
	C5b	0		0		4		0	
	C6a	2		1		3		4	
	C6b	1		1		0		1	
	C7	2		3		0		4	
	C8	2		4		0		3	
	C9	2		4		0		3	
1795	C1	1		4		2		3	
	C2a	2		4		3		2	
	C2b	2		4		0		3	
	C3	2		3		1		4	
	C4	2		3		1		4	
	C5a	2		3		1		4	
	C5b	1		3		4		4	
	C6a	1		3		0		4	
	C6b	2		3		0		4	
1796	C1	3		4		0		0	
	C2	2		4		1		3	
1797	C1	2		3		1		4	
	C2	4		2		3		1	
	C3a	1		4		3		1	
	C3b	2		3		1		4	
	C3c							2	

EAC		Whist match		May 8, 2008		Scoring 4-3-2-1		Zero, if no	
		JUDGE: <i>Don V</i>						Example	
Year	Variety	Jon Lusk		Ray Rouse		Rod Widok		Robert Yuell	
		Score	Grade	Score	Grade	Score	Grade	Score	Grade
1793	C1	2		4		1		3	
	C2	2		3		4		0	
	C3	2		4		0		3	
	C4	3		4		0		2	
1794	C1a	1		3		4		2	
	C1b	1		2		3		4	
	C2a	1		2		4		3	
	C2b	1		2		4		3	
	C3a	1		2		4		3	
	C3b	-		-		-		-	
	C4a	1		3		4		2	
	C4b	0		3		2		3	
	C5a	2		4		1		3	
	C5b	0		0		4		0	
	C6a	1		3		4		2	
	C6b	-		-		-		-	
	C7	3		2		0		4	
	C8	3		4		0		2	
	C9	2		4		0		3	
1795	C1	1		4		3		2	
	C2a	1		4		3		2	
	C2b	4		3		0		2	
	C3	2		4		1		3	
	C4	1		3		2		4	
	C5a	1		4		2		3	
	C5b	1		2		4		3	
	C6a	1		2		3		4	
	C6b	2		3		0		4	
1796	C1	3		4		0		0	
	C2	2		4		1		3	
1797	C1	2		3		1		4	
	C2	3		4		4		2	
	C3a	1		4		3		3	
	C3b	2		4		1		3	
	C3c	-		-		-		-	

*e-mail  
ad@hosa 7.*

EAC		Whist match		May 8, 2008		Scoring 4-3-2-1		Zero, if no	
		JUDGE: Bill Finley						Example	
Year	Variety	Jon Lusk		Ray Rouse		Rod Widok		Robert Yuell	
		Score	Grade	Score	Grade	Score	Grade	Score	Grade
1793	C1	2		4		1		3	
	C2	3		3		4		0	
	C3	3		4		0		2	
	C4	4		3		0		2	
1794	C1a	2		4		1		3	
	C1b	1		4		2		3	
	C2a	1		3		4		4	
	C2b	2		3		4		1	
	C3a	3		3		1		4	
	C3b	0		0		0		0	
	C4a	1		4		2		3	
	C4b	0		3		2		4	
	C5a	2		4		1		3	
	C5b	0		0		4		0	
	C6a	2		3		1		4	
	C6b	0		0		0		0	
	C7	2		3		0		4	
	C8	2		4		0		3	
	C9	4		3		0		2	
1795	C1	1		4		3		3	
	C2a	1		4		2		3	
	C2b	3		4		0		2	
	C3	2		3		1		4	
	C4	2		3		1		4	
	C5a	1		2.5		2.5		4	
	C5b	1		3		2		4	
	C6a	1		3		4		2	
	C6b	2		3		0		4	
1796	C1	3		4		0		0	
	C2	3		4		1		2	
1797	C1	2		3		1		4	
	C2	1		1		4		3	
	C3a	1		2		3		4	
	C3b	2		4		1		3	
	C3c								

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EAC		Whist match		May 8, 2008		Scoring 4-3-2-1		Zero, if no Example	
		JUDGE: Mike Spurluck							
Year	Variety	Jon Lusk		Ray Rouse		Rod Widok		Robert Yuell	
		Score	Grade	Score	Grade	Score	Grade	Score	Grade
1793	C1	2		3		4		4	
	C2	2		3		4		0	
	C3	3		4		0		2	
	C4	3		4		0		2	
1794	C1a	1		3		4		2	
	C1b	1		2		4		3	
	C2a	1		2		4		2	
	C2b	1		2		4		2	
	C3a	1		2		4		2	
	C3b	1		2		4		2	
	C4a	1		2		4		4	
	C4b	1	0	2	3	4	2	4	
	C5a	2		3		4		4	
	C5b	2		3		4		0	
	C6a	2		3		4		4	
	C6b	2		3		4		4	
	C7	3		2		0		4	
	C8	2		4		0		3	
	C9	2		4		0		3	
1795	C1	2		4		3		1	
	C2a	1		4		0		2	
	C2b	2		4		0		3	
	C3	2		4		1		3	
	C4	2		3		2		4	
	C5a	2		3		2		4	
	C5b	1		3		4		3	
	C6a	2		3		0		4	
	C6b	2		3		0		4	
1796	C1	3		4		0		0	
	C2	2		4		0		3	
1797	C1	4		2.5		1		2.5	
	C2	4		4		3		1	
	C3a	1		4		3		2	
	C3b	2		4		3		3	
	C3c								

## REMATCH! -- HALF CENT WHIST AT EAC 2010

Mike Packard

This year, a number of half cent collectors arrived at the EAC Convention hotel on Wednesday afternoon so they would be relaxed and refreshed for the half cent whist match that would begin at 9:30 Thursday morning. I was among that group and spent a wonderful evening sharing dinner and getting caught up on what they had been doing over the past year. Several of us took over the lobby and talked to well past midnight. Then Bob Yuell, my roommate for the convention, and I went to our room and chatted until after 2am. It is wonderful sharing common interests with good friends.

Bob organizes these whist matches and pits his collection against those of one or more other collectors. Participants get to compare their collections copper against copper (which really is more fun than comparing collections on the half cent survey). Judges get to see some of the finest half cents in existence. And who knows, maybe the coppers enjoy the reunion.

For those unfamiliar with half cent whist, it is a contest comparing the collections of two (or more) collectors. Half cents are compared, variety-by-variety. If a collector has the variety, he (or she) receives one point. If his example is judged the more desirable (as in, if both coins cost the same and you could only buy one, which would you choose), that collector receives a second point. Usually the higher-grade coin wins the second point. However, when the two coins are close in grade, subjective characteristics such as color, surfaces, strength of strike, absence of certain defects (rim bumps, porosity, scratches, verdigris, etc) come into play, and different judges will score different coins higher. Ties are allowed, in which case each coin/collector receives 1.5 points. Occasionally, a judge will be so into die states, color, or some other specific characteristic, that he gives the win to a coin that clearly loses on the basis of net grade alone. That is fine. The rules are which would you select if both cost the same.

Bob and I arrived at the whisting room about ten minutes past 9 on Thursday morning with the intention of setting the room up for the match. However, Bob Kebler, Greg Heim, Greg Fitzgibbon and others already had the tables, lights and chairs arranged. We would all like to thank Brett Dudek for arranging for us to have the room and the equipment that would make this match so memorable. All we needed were a few trays (soon provided by Jeff Noonan and Greg Fitzgibbon), the rest of the judges, and the other contestant with his coins.

This year Bob Yuell (the Whister) and Mike Demling were the contestants. They had a match at Mike's house back in August 2001. Mike won that match handily. Greg Fitzgibbon and I were also judges at that earlier contest. Since then, Mike turned his collecting focus more to New Jersey colonials and has not upgraded many half cents. The Whister, on the other hand, has been focused on improving his half cent collection and has upgraded whenever opportunity and his budget allowed. Bob was looking forward to a much better outing this time around and was hoping that he could somehow eke out a win.

In addition to the two contestants, there were 16 judges: Howard Barron, Babe Binette, Russ Butcher, David Consolo, Greg Fitzgibbon, Bob Kebler, Jon Lusk, Jim McGuigan, Jeff Noonan, Mike Packard, Ray Rouse, Mike Spurlock, R. Tettenhorst, Joan Widok, Rod Widok, and Shawn Yancy. Greg Heim was photographing coins for one of his projects but was not scoring the match. The pictures in this article are courtesy of Greg, Heim, Bob, and Mike. Three judges did not turn in score sheets. Another six had to leave before the match ended but provided scores for

<u>DWL</u> <u>Grade</u>	<u>JRG</u> <u>Grade</u>	<u>Slab</u> <u>Grade</u>	<u>Pedigree</u>	<u>Comments</u>
	<u>63MB</u>	N63RB	P. Kaufman-Her 8/06:5045-(Hr 10/06:130)- Her 1/07:13084	light spot over *1
65			Allenburger 1028-A82:1525-SK	spot before neck
64	<u>64MB</u>	N65RC	NN 51:1253-Stack's 3/06:3599-Her 7/08:1518	spot above *11, bright red
63			AD 848-TAD 145-MTB FPL 35, 1978	spot on neck
WB			MacAllister-TJC 328-QDB	
WB			Mougey 235-B 102-Morgan 342-TJC 329- Kagin 9/72:1079-Kagin 1/75:70	
PF			Miller 950	rim spot left of 1
PF			Earle 3559-Elder	spot above *10
PF - <u>unattributed</u>			Parmelee 1159	
PF - <u>unattributed</u>			Chapman 6/89:546-Ten Eyck-Newlin	
PF - <u>unattributed</u>			Mackenzie 693-Mason	
PF - <u>unattributed</u>			Cleneay 1914	
PF - <u>unattributed</u>			McCoy 733-Levick	
PF - <u>unattributed</u>			Mickley 2052-B. Smith	
PF - "N4"			Pierce 124	

the varieties they viewed. Those scores are included in determining the “winning” coin. The two contestants also scored the match, but I did not include their scores in what is reported below.

By 9:30, the judges were seated, Bob and Mike had a stack of trays in front of them, and half cents started circulating. Mike began the event by passing around his electrolyte copy of the Washington Head Half Cent of 1793. As Breen states, someone (Breen implicates Edwin Bishop, an ingenious mechanic of New York City during the Civil War period) ground Miss Liberty’s head off a 1793 C-2 half cent and brazed on a Washington bust in its place. Whoever did this also rounded the top of the three in the date. I’d seen a picture of the piece in Breen but never before held one in my hands. The experience made my day before I ever saw the first whist coins.



Trays holding the contestants for the four half cent varieties of 1793 followed the tray holding the Washington head. The judges closely examined each pair of half cents, scored the pair according to their own subjective preferences, and passed the tray to the next judge. Bob’s C-1 was the unanimous winner. It was a nice VF piece with wonderful color and surfaces. Bob’s C-2 coin also was judged best because its surfaces were so choice. Bob was off to a two-point lead after two coins. However, Mike came roaring back with impressive wins on the C-3 and C-4 varieties. It helps to have EF coins with choice or near choice surfaces. Bob’s C-4 was a desirable light brown color, but lacked the “meat” of Mike’s coin. On the basis of varieties won, the match was tied after the 1793s. However, one judge gave the C-2 contest to Mike’s example, and Mike led by two points, 79-77.

Mike’s 1794 C-1a was one of the highlights of the match. It is a strong AU with the choicest light brown color. Yum! His C-4a with marvelous color and surfaces was another highlight. Both



contestants had outstanding C-7s. Bob’s was victorious on most judges’ score sheets. Bob’s C-3a with choice color and surfaces bested Mike’s, which had more detail but lightly porous surfaces. The C-5a and C-9 matches were tightly contested with Bob winning each by a score of 20-19. The six “b-girl” varieties of 1794 have different sized edge letters

than the more common “a-girls” Bob owns three of the six “b” varieties, and Mike owns five, including one of the two known C-5bs. Mike won four of these five contests, including two by scores of 2-0 on each score card since Bob did not have a C-5b or C-3b. Mike won eight of the

15 1794 varieties, Bob won six, and there was one tie since neither owned an example of the unique C-6b. Tett, who owns the C-6b wrote "Don't give up!" on his score sheet. Another example may yet turn up. On a point basis, Mike charged into a large lead, gaining 298.5 points to 221.5 for Bob. However, 52 of the 77 point advantage were from the two varieties he owned that Bob lacked.

Bob recovered on the 1795s winning six of the nine varieties. He gained 25 points on Mike (188 to 163). Highlights included Mike's near Mint State C-2a with choice tan color, his nice VG+ C-2b, and his extraordinarily heavy C-5b. Not to be outdone, Bob had much above average examples of the C-3 (VG+), C-4 (EF), C-5a (AU), C-6a (Mint State), and C-6b (VF with nice color and surfaces).

Mike won both 1796 varieties with presentable F15-VF20 coins. Bob had a Fine C-2, but did not have an example of the C-1 no pole. Bob's choice 1797 C-1 took top honors for that variety. His C-2 also took top honors. Both contestants had nice C-3as. Mike's had a super sharp strike and won the variety, although some judges preferred the better color on Bob's coin. Mike had the better lettered edge (C-3b). Mike had the only gripped edge variety (C-3c). It is one of my all-time favorite half cents—a super scarce variety and this one was struck over a cut-down spoiled large cent with much of the LIBERTY and AMERICA undertype showing.

At the end of the Liberty Caps, Mike was in the lead winning 18 varieties to 16 for Bob with one tie. Mike led on points 694 to 580. However, Bob does not own five of the Liberty Cap varieties versus only one for Mike. Bob won 16 of the 30 head-to-head match-ups, but he trailed slightly on points for those 30 contests, 590 to 580.

Both contestants had Uncirculated examples of the 1800. Bob's red and brown with fewer marks took top honors. Mike has a much above average 1802 C-1 and a strong VF C-2 with exceptional hair detail and surfaces. The C-2 was a highlight of the match.

Bob's 1802 examples were more than acceptable but not as nice. Both Mike and Bob had much above average examples of all four 1803 varieties. Bob's mint state C-1 is exceptional. Bob won the C-1, C-2, and C-3 contests while Mike eked out a victory with his C-4.

The C-1 was the only 1804 variety that split the judges. Each contestant had a nice EF-level example, but seven of the now twelve judges who turned in their score sheets liked Mike's early die state piece better. On the other varieties, the judges had a strong preference for one of the two coins. They preferred Mike's C-2, his EF-AU C-4, near Mint State C-6, his C-9, outstanding Mint State C-10, and choice tan C-12. Bob's C-5, wonderful C-7, C-8, C-11, and C-13 won their matches. In all, Mike won seven 1804 varieties and Bob five. Mike also passed around his example of the scarce early die state C-5 that was originally listed as C-3. I'm sure Bob was just as happy that this "variety" was not part of the contest because that is a coin that he lacks.





The first three 1805 contests were quite close as the two examples for each variety were nearly identical, at least at first glance. Mike's C-1 won its contest 19-17. Bob's C-2 and C-3 won the support of more judges, although four judges scored the C-2 a tie between the two coins. Bob's early die state C-4 was the unanimous winner. The first two 1806 varieties were also closely matched, and each had the support of several judges. Three judges tied the C-2. Bob's coins won both these contests by narrow margins. Mike's C-3 and C-4 were unanimous winners, as was his 1807 C-1. Both the C-4s had substantial amounts of mint red, but Mike's had a few more marks.

Mike had the only example of the rare 1808 C-1. His example has nice surfaces and color. Bob's 1808 C-2 had great detail and easily won that contest. Both contestants had nice AU examples of the C-3, and the judges were split on which they liked better. Bob's coin garnered more first place votes, so he won two of the three 1808 contests.

Overall, Bob was able to keep up with Mike in contesting the Draped Bust series, winning 16 of 31 varieties. He had fewer total points (532.5 to 556.5) but that was largely due to his not having an example of the 1808 C-1 where Mike received 22 points and Bob received none. Bob was faring much better than he did in his first match with Mike.

Both contestants had VF examples of the scarce 1809 C-1, but Mike's piece was judged slightly nicer by most of the judges. Mike had the sharper C-2, but a couple of obverse scratches caused most judges to vote Bob's coin as more desirable. Mike's very high-grade examples of the C-3, C-4, and C-5 won the day, although Bob's Mint State C-4 won the hearts of several judges. The Mint State C-6s tied their contest.

Mike's AU+ 1810 C-1 with cartwheel easily won. His AU examples of both the 1811 C-1 and C-2 easily won those contests Mike also passed around a high-grade example of the C-1 with a four-star break, a better-than-average example with the two-star break, and a Mickley restrike. Those five 1811 coins were a treat to behold. Thank you for sharing, Mike.

Bob's AU 1825 piece bested Mike's EF-AU example, but Mike's nice Mint State C-2 won the hearts of the judges. The 1826 C-1's tied and Mike's C-2 easily bested Bob's not-quite-as-nice piece. Mike also shared his example of the very rare 1826 C-2 with the two-star break. It was not a terribly attractive example, but on this die state, one accepts what one finds and says a heartfelt "Thank You."

Aside from the 1831, both contestants had Mint State examples of most of the remaining varieties, many with varying degrees of mint red. Most matches were closely contested, with five of the later Classic Head matches being decided by a single point. Mike had the only example of the 1831. We counted it even though it appeared to be a Proof and not a circulation strike. Many half cent collectors do not believe the mint struck any 1831s for circulation. I'm not among that group.

Mike did very well in the Classic Head matches, winning 15, losing eight, and tying two. He held a distinct advantage in the point count, 331.5 to 267.5, with only 14 coming from the uncontested 1831 match. At this point, Mike had won 48 matches to 40 for Bob. Three matches were tied. Mike held a commanding lead in the point totals, 1,582 to 1,380.

The Braided Hair half cents were all Mint State and mostly covered with red. Preferences depended on sharpness of strike or absence of minor marks. Bob won five of those contests and Mike three. Points were close with Bob receiving 88 points and Mike 80.

It was a wonderful match. We got to see some wonderful half cents including a Washington Head, and the 1811 and 1826 two-star breaks. These collections demonstrate what each of us can accomplish with patience, dedication, and a little luck. Both Mike and Bob have a good “eye” for nice half cent examples. Each has assembled a wonderful collection of nicely matched coins.

Mike won 51 matches, and Bob won 45. They tied three, including the 1794 C-6b where neither had a coin. Mike won the point contest as well, 1,662 to 1,468. Mike had 98 of the contested varieties and Bob had 92. The six varieties Bob lacked provided Mike with 140 points. For the 92 varieties where both had coins, each won 45 matches and two were tied. Mike still had the edge on points, however, 1,522 to 1,468. Bob was much closer to Mike than he was in 2001, but he still has a way to go before he wins against Mike.



Bob is already planning future challenges for EAC 2011 and 2012. There are a couple of nice collections he would like to match his against. If the last few half cent whist matches are any indication, those fortunate to be judges will be in for real treats.

Mike Demling really enjoyed participating in this match and sharing his collection with others. He liked it so much that he would like to issue a challenge to any and all serious collectors of New Jersey coppers to have a whist match of that series. He suggests that the C4 convention next fall as an appropriate venue, although other sites would also be acceptable. Please contact him if interested. Roger M? Roger S? George L? Anyone?

